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“I love white. I’m accustomed to working with it. This is Miami Beach after all; you need something light.”
–Tatiana Moreira, interior designer



BED, BATH & BEYOND Clockwise from top left: In the master bedroom, the headboard, bed frame and nightstands in walnut veneer with a matte satin finish were custom-designed by Tatiana Moreira; white and blue tones in the children’s bedroom allude to the ocean views; white shades and textures are prevalent in the residence’s many bathrooms.



...CONTINUED baseboard and a strip behind the faucet that climbs up the wall, hugs the ceiling and holds a crystal light fixture from Artemide. Throughout the residence, the flooring is matte limestone.

The living area, which takes maximum advantage of the water views available to residents of this circular building, is curved, so Moreira kept things simple. To that end, an area rug from Anima Domus rests below the sectional sofa and a Paulistano armchair from Design Within Reach sits in front of the floor-to-ceiling windows. Yellow pops via pillows, throws and the cushions of the chairs around the classic, round marble Saarinen table.

The master bedroom gracefully adheres to the wood-and-white scheme. Although here, the walnut bed frame and the long, low headboard (complete with a horizontal

reveal to add depth) carry a different finish. “In the kitchen, the wood has one coat of clear veneer,” explains Moreira. “This one has two. It’s all customized. People would ask, ‘Why did you customize this? Isn’t it easier to buy?’ The reason is that the apartment has very low ceilings, so to make it feel more spacious, I wanted very low furniture.” The custom-made master bath reinforces this long, horizontal aspect, with a long vanity and a mirror that achieve a floating effect.

Aside from the yellow accents and the blue theme in the children’s bedroom, additional color was never a consideration throughout the design process. “Even though you’re inside, you feel as though you’re out on a ship,” adds Moreira. “We wanted to keep it modern and not overdo it.” **M**