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PUBLISHER'S NOTE

SUMMER 2014

As South Florida eases into summer, the international clientele arrive. The upcoming influx of jet-setting consumers is an amazing opportunity for real estate, and, in turn, the local design industry. Just in time, *Interiors* and DCOTA are pairing up on July 24 to co-host an International Influence panel moderated by our editor-in-chief, Drew Limsky. The panel includes international experts in design and real estate as well as executive leadership from the Italy-America and Brazilian-American Chambers of Commerce to discuss international business opportunities and challenges that impact our marketplace. While Venezuela, Argentina and Brazil are the top three markets for buyers in Miami, we've noticed that Canada and Italy are on the rise. For more information about the panel, log on to modernluxury.com/interiors-south-florida. Check out our real estate roundup in this issue, featuring the developers, architects and personalities behind some of the leading projects throughout South Florida.

For more international inspiration, join us on July 8 at Luxury Living/Fendi Casa for a Brazilian Fete in honor of three leading Brazilian designers. Each will design an area of the showroom using Fendi Casa and the Bentley furniture line.

Great design is an integral part of a luxury lifestyle and living well. No one knows that better than Nasir Kassamali of Luminaire, who is marking 40 years as a pioneer in the design industry in Florida. We recently celebrated with Luminaire, taking a break from NeoCon activities with internationally renowned architect and designer Piero Lissoni in their Chicago Showroom for a lecture and book signing.

Join us later this summer for a relaunch of Luminaire's Coral Gables showroom, and please put their Puppy Love Series on your Art Basel to-do list now. Their Design District showroom will host 16 of the world's most renowned contemporary designers who will design glass puppies to be auctioned off to benefit the University of Miami Sylvester Comprehensive Cancer Center, which is a leader in cancer research and treatment. Thank you, Nasir, and congratulations on this milestone.

While paying tribute to an icon, this issue is also filled with rising stars, such as KIS Interior Design and RS3 Design. They're the hot new players in South Florida, and I can't wait to see where their careers lead. Enjoy the issue and have a fabulous summer!



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EDITOR'S NOTE

SUMMER 2014



DREW LIMSKY

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This month marks my one-year anniversary of living in Miami. At first, I didn't know what to make of my new life; living here is certainly different from visiting. But as the months passed and things cooled down to a blissful temperature (as my friends and family in New York were enduring a brutal winter), I began to grasp what Miami is. "City of the Future," that tired phrase, is nevertheless accurate. I'd never lived in a place that was in such a state of becoming. It's like living inside a chrysalis.

I mean, just look at the vitality in the work—and in the faces—of Guimar Urbina of KIS Interior Design, and of Raymond Jimenez and Shannon Scott of RS3 Designs. I spent a day touring the space and setting up shots for an Urbina project in Aventura ("No Compromises"), and "G"'s authority—in both her work and her manner—was a thing to behold. Urbina had been charged with executing a family-friendly home that would still refer to the owners' nightclub-loving aesthetic. And how she pulled it off, with color and texture and assertive geometric motifs! Barry Grossman, a regular *Interiors* contributor who shot the home, likes to say that Urbina will own this town, and it's hard to argue the point.

Similarly, I was tickled going through photo selects for RS3 Designs' brilliantly quirky Fort Lauderdale project ("Surface Quality"), an installation that manages to mine luxury and comfort from—who'd have thought it?—steampunk style. And I haven't even gotten to the audacious project that energizes our cover: a triumph of angles in green and yellow, black and white, conjured by Christopher Coleman and Angel Sanchez ("Riot of Color").

Our state of becoming demanded that we extend more space than usual to the local real estate scene, where an improbable variety of developments are sprouting. Visual and culinary art are becoming indispensable parts of the residential scene, as figures such as Julian Schnabel, Jeff Koons and Tom Colicchio are being enlisted to help generate styles of living that show how South Florida is emerging—transforming into a rare butterfly found nowhere else in the world.

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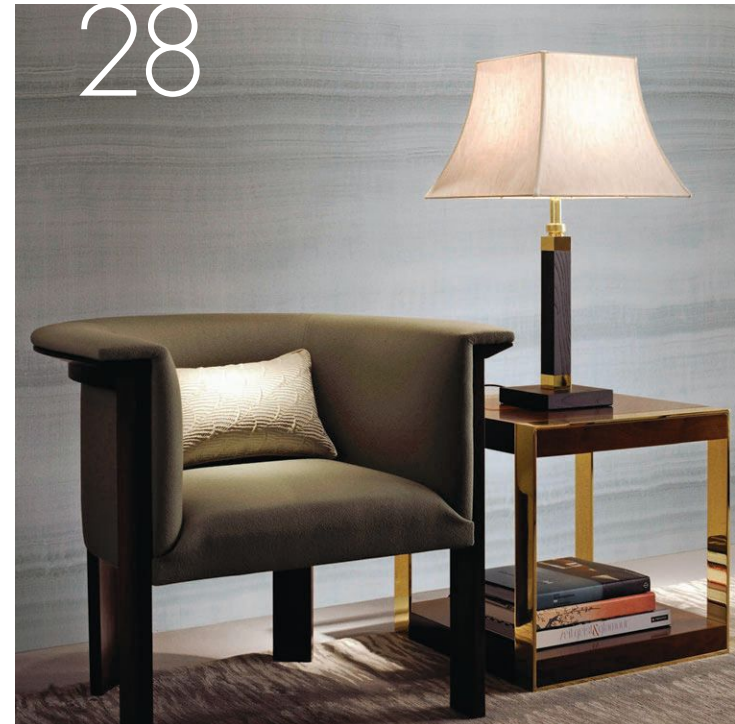


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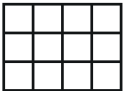
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PHOTOGRAPHY Ken Hayden
DESIGNERS Christopher Coleman, Angel Sanchez
These collaborators make quite an entrance with this colorful Miami abode.



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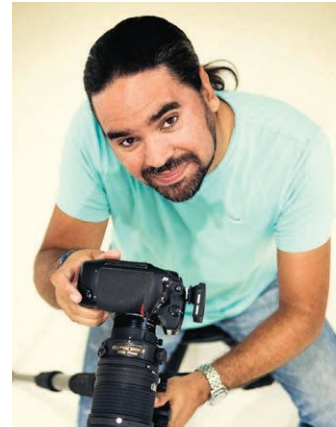


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SUMMER 2014

KARA FRANKER

In “Surface Quality,” Franker explores the steampunk-inspired elements that designers Raymond Jimenez and Shannon Scott employed to transform a South Florida condo into a mashup of Neo-Victorian principles and modern industrial design. Based in Miami, Franker is an attorney-turned-writer who has written for HGTV and DIY Network. She is a regular contributor to HGTV’s *frontdoor.com* and hosts travel videos for *visitflorida.com*.



NICK GARCIA

A graduate of New York City’s Fashion Institute of Technology, Garcia, one of Miami’s top portrait photographers, shot designer Celina Bentata for our feature story, “A House Undivided,” as well as portraits of landscape architect Keith Williams and artist Enrique Martinez Celaya. A frequent contributor to *Interiors South Florida* and *Miami*, Garcia has also worked for *Billboard*, Citibank, Marriott Hotels and InterContinental Hotels.



BRETT HUFZIGER

For this issue, we dispatched Miami-based Hufziger, a regular contributor to *Interiors South Florida* and *Miami*, to shoot Lindsay Pumpa, Rich Palmiere and Todd Davis for “Setting the Stage,” as well as a dual portrait of Christopher Coleman and Angel Sanchez for “Riot of Color.” Specializing in architectural, event and portrait photography, Hufziger has worked for such magazines as *Elle Decor* and *People*.

BARRY GROSSMAN

Grossman, who shot the cover stories for our fall 2013 and spring 2014 issues, this time introduces *Interiors* readers to the assured work of Guimar Urbina of KIS Designs. “Guimar is so young, but look at the amazing quality of her work,” he enthuses. Grossman’s 23-year career has taken him all over the world, shooting resorts, commercial projects and some of South Florida’s most opulent residences. His photography has appeared in *Architectural Digest*, in addition to a slew of other luxury and design publications.



TODD DAVIS

For “Setting the Stage,” Davis, principal of Brown Davis Interiors, invites Lindsay Pumpa and Rich Palmiere into his Lincoln Road studio to moderate a discussion on staging and flipping real estate. “Flipping real estate was how my partner Rob Brown and I made our mark in Miami 20 years ago,” he says, “so I wanted to learn the lay of the land now, in a very different sales environment.”

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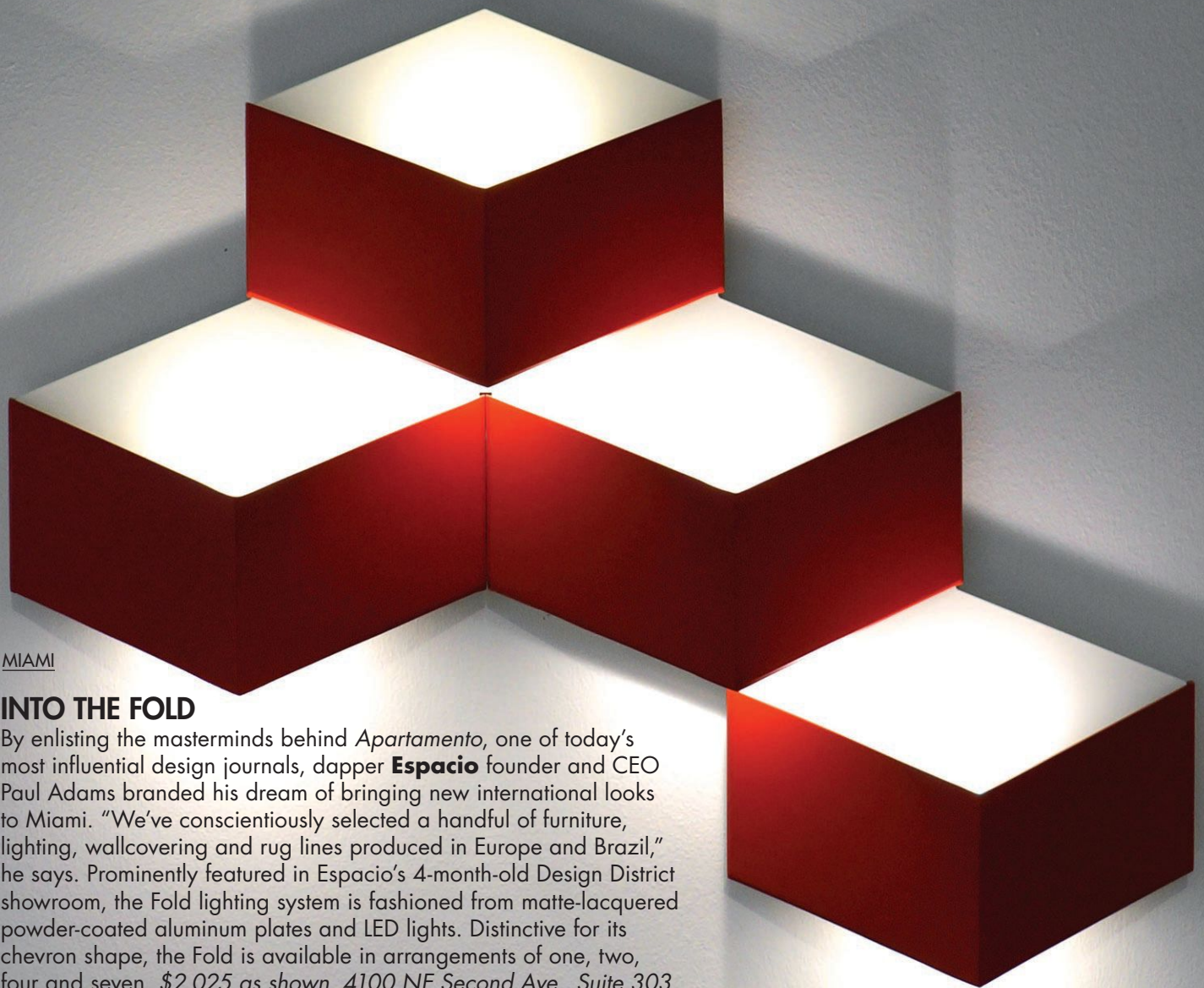
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NOW

IN SOUTH FLORIDA

"We've conscientiously selected a handful of furniture, lighting, wallcovering and rug lines produced in Europe and Brazil."

-ESPACIO FOUNDER PAUL ADAMS



MIAMI

INTO THE FOLD

By enlisting the masterminds behind *Apartamento*, one of today's most influential design journals, dapper **Espacio** founder and CEO Paul Adams branded his dream of bringing new international looks to Miami. "We've conscientiously selected a handful of furniture, lighting, wallcovering and rug lines produced in Europe and Brazil," he says. Prominently featured in Espacio's 4-month-old Design District showroom, the Fold lighting system is fashioned from matte-lacquered powder-coated aluminum plates and LED lights. Distinctive for its chevron shape, the Fold is available in arrangements of one, two, four and seven. \$2,025 as shown, 4100 NE Second Ave., Suite 303, Miami, espacio-miami.com -Drew Limsky

MIAMI BEACH

NORTHERN EXPOSURE

Nacho Polo tells us how to cool off the tropics with Scandinavian design.

By Richard Pérez-Feria

Celebrated Miami Beach-based interior designer **Nacho Polo** is known for three things: his darkly handsome looks, his appearances on the Spanish edition of the American TV show *Extreme Makeover: Home Edition* and his love of white. Given that his brand has been so reliant on those three factors, he's raised a few eyebrows with his latest venture, **STUDIOTWENTYSEVEN**

(studiotwentyseven.com), which introduces South Florida to three Scandinavian design brands: Asplund, Fjordfiesta and LK Hjelle. Polo sat down with *Interiors* to talk about design purity, good wood and the best time of his life.



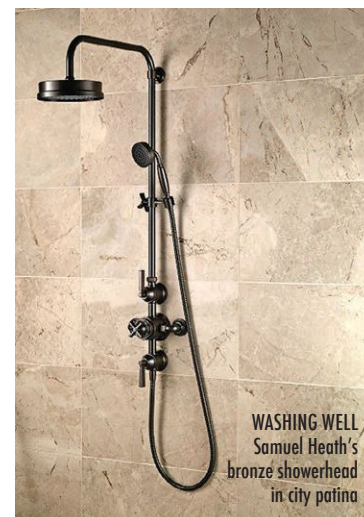
Scandinavian design is as good or better than the popular Italian designs. The wood, for example, is the best wood from the Scandinavian forests. The quality of the pieces is nothing short of amazing. After only a few short months, since I launched **STUDIOTWENTYSEVEN**, we have orders from New York City, Los Angeles, Chicago and, of course, beautiful Miami.

How has your Spanish heritage influenced you in terms of curating for STUDIOTWENTYSEVEN? My Spanish heritage influenced me in every aspect of the selection of brands and products for my company. As a European living here, perhaps it's a little easier for me to understand what the needs in the design world are in this country and as a result, clients are presented with the widest range of the highest-quality contemporary Scandinavian furnishings.

Why did you launch STUDIOTWENTYSEVEN? As an interior designer, I've always worked with Italian, French or American furniture, and I realized I was missing the style, elegance and purity of Scandinavian designs here in the United States. So it was time to start a new venture that brought in the style, quality, comfort and clean lines that embodied that.

Is Miami fertile ground for contemporary Scandinavian design? Of course it is.

Nacho, as someone who finds beauty everywhere, is this the best time of your life? I'm not the kind of person who thinks there are good times and bad times in life: I always find beauty everywhere I look. So, in the same way, I'm also able to see in every day, every moment and every situation the bright side of things. I love my life, I love Miami, and the answer to your question is yes—this is indeed the best time of my life. How great is that?



WASHING WELL
Samuel Heath's
bronze showerhead
in city patina

MIAMI

Tailored Taps

With products beautiful enough for display in London's Victoria and Albert Museum, Britain-based brassware maker **Samuel Heath** has launched an addendum to its art deco-inspired Style Modern Collection. Called Style Moderne Luxe, the centerpiece is artisan-designed, glittering, hand-cut glass handles. Hewed in either a round or barrel shape, each knob's design presents geometric forms and straight lines that pay homage to the grandeur of that bygone era. In addition, the new line includes an innovative single lever tap, which provides more sink space, while not relinquishing the aesthetics of the deco days. Meanwhile, the arts and crafts-influenced Fairfield Collection showcases Samuel Heath's new bronze finishes. Available in two tones—country (warm and gold) or city (aged with an artifact-like patina)—the dashing waterfall shower looks sexier and more relevant than ever. *Decorator's Plumbing, 3612 NE Second Ave., Miami, decoratorsplumbing.com; Designer's Plumbing and Hardware Gallery, 3070 SW 38th Ave., Miami, designersplumbing.com* —Becca Hensley



RED HOT
From top: Designer Nacho Polo brings Scandinavian pieces to Miami; the Fjordfiesta Scandia Nett lounge chair (\$1,700) with sheepskin (\$350); the Asplund Rand cabinet (\$1,200).



SURFACE STYLE
 Giorgio Armani strikes a pose
 in front of Armani Casa's
 new wallcoverings.
 —BH

MIAMI

HITTING THE WALL

La dolce vita just got sweeter with **Armani Casa's** foray into the world of wallpaper. Launched in Milan in April, the collection represents Armani Casa's collaboration with Jannelli & Volpi, the decades-old, Italian market leader in wallpaper and furnishing fabrics.

Look for the wallcoverings to evoke both Italian alfresco life as well as high culture; with designs inspired by nature, the collection subtly brings the outdoors in. Featuring earthy color palettes, the range utilizes digital printing techniques as well as an assortment of all-natural materials to add texture, from shantung silk to sisal—a sinewy fiber derived from the agave plant.

Interwoven metallic threads gleam and marble effects reference the Italian traditional use of trompe l'oeil. Armani Casa's Miami Brand Manager Massimo Melchiorre points out that the name of each line is an homage to the pinnacle of Italian high art: opera: "This year we've christened the collection after famous operas, such as *Aida*, *Macbeth*, *Nabucco*, *Tosca*, *Oberon* and *Faust*." Available in early 2015, the wallpaper will be showcased as samples in late 2014. 10 NE 39th St., Miami, armanicasa.com
 —BH

MIAMI

Paris Match

"The kitchen is the heart of the home. We gather there to celebrate life," says Pascal Gennarino, CEO of **Kitchen Prospect**, a newly opened showroom that exclusively brings a number of sleek European brands to south Florida—including Ducati, Arrex, Atma Group, Celtis and Morel. Specializing in bespoke kitchen design, the company chose Miami as its second location in the world after Paris, impressed by the city's penchant for style and internationalism. With specialists who can create top-of-the-line closets and bathrooms as well, Kitchen Prospect gives Miami as many home decor options as any homeowner in the 8th arrondissement. 6669 Biscayne Blvd., Miami, kitchenprospect.us —BH



CLEAN LINES
 Kitchen Prospect's
 Arcobaleno brand



PATCHWORK ESTATE CHAIR, \$1,120, at Anima Domus, 18245 Biscayne Blvd., Aventura, animadomus.com



DS 51 CHAIR, \$6,500, by DeSede at Carriage House, 1855 Griffin Road, Dania Beach, elan4ch.com

SOUTH FLORIDA

A STITCH IN TIME

By Drew Limsky

Modernist painting was, in part, about letting you see the brushstrokes and the drips. Today's modern design takes a page from that sensibility, but instead of revealing the process of painting, it's the piecing together of furniture that is celebrated—and rightly so. Modern lines are embracing rough-hewn stitching, slightly ragged edges and even dangling threads to draw attention to human craftsmanship—and this lends very luxurious pieces a decidedly personal touch. From rugs to pricey pillows, from sofas and chairs to poufs, top-stitching has never looked so elegantly decorative, and so much fun.



CHEVRON RUG, \$2,750, at Kakar House of Design, 8650 Biscayne Blvd., Suite 23, Miami, kakarhouseofdesign.com



SORRENTO CHAIR, \$10,900, at Internum, 9750 NW 25th Ave., Miami, internum.com



FENDI CASA CUSHION, \$770, at Fendi Casa, 90 NE 39th St., Miami, fendi.com

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MIAMI & FORT LAUDERDALE

SETTING THE STAGE

It's a meeting of the minds when two experts on flipping and dressing homes share trade secrets.

Moderated by Todd Davis | Portrait by Brett Hufziger

Lindsay Pumpa, principal of the year-old LPumpa Designs (lpumpadesigns.com), has been a fixture on Miami's interior design circuit since 2008, as she notably augmented her residential and hospitality work with starring appearances on HGTV's *Urban Oasis*. In the past six months, a new interest—helping a local real estate investor flip homes—has captured her attention. **Rich Palmiere** traded in his career as a technology executive in New York—and a glam apartment on Gramercy Park, which he sold turnkey—to invest in South Florida real estate. Today he gives his creative energies a workout as a designer for the Fort

Lauderdale-based Florida Stage Hands (floridastagehands.com), founded by Robert MacKilligan in 2008.

Todd Davis, principal of Brown Davis Interiors (browndavis.com), invited Pumpa and Palmiere into his Lincoln Road studio to talk shop. Davis has his own history flipping homes: That's how he and business partner Robert Brown expanded their practice into Miami from Washington, D.C., where their highest profile jobs included their work on the British Embassy and collaborating with Bill and Hillary Clinton on their homes in Washington and Chappaqua, N.Y.

These are excerpts from their conversation:

NICELY NEUTRAL From top: One of Lindsay Pumpa's renovated kitchens, ready for market in South Beach; Rich Palmiere's Fort Lauderdale home is likewise designed in earth tones.



Can both of you explain which niche of the market you're dealing with?

LINDSAY PUMPA: For the most part, mine have been run-down houses on the beach, in these beautiful neighborhoods with pine tree-lined streets. The realtor I work with usually picks them up for between \$650,000 and \$750,000 and then we try to sell them for more than \$1 million or \$1.2 million. We gut everything; nothing stays but the exterior walls.

RICH PALMIERE: I've done everything from a one-bedroom condo to a 6,000-square-foot house on the Intracoastal in Fort Lauderdale. We will do everything from basic staging to real estate investment gut renovation. Painting, landscaping—we do it all.

Do you furnish these homes?

RP: Florida Stage Hands is unique in that we have a retail location, not only to help build our market presence but also to sell the furnishings that we use in the homes. I have warehouse locations as well. One of the hardest things about this business is managing the logistics. You don't know when the property you've staged is going to go under contract, and you have to be able to balance your existing inventory against what you need to procure.

LP: With one partner I have, we typically do not furnish; we just do finishes. But I'm working with another client for a home that started as a staging, but now I'm going to live there for six months. The furniture budget from just staging to now flipping the home doubled.

How do the two of you deal with big-ticket items like kitchens and bathrooms?

LP: The conditions in which we find the kitchens—I mean, we find linoleum half the time. So I go with a finish that no one would object to immediately—a lower-grade marble in a neutral color that people can live with for a while. We don't use the top-end like Opustone, but nor are we Home Depot.

RP: One of the problems we had with this home on the Intracoastal was that

the kitchen was so masculine. It was so dark, in brown and black. A woman is going to walk into that property and be turned off. We accessorized with bright colors to soften it up. With appliances, we take cues from the neighborhood, the location and the scale of the property. It might not be a Wolf or Sub-Zero neighborhood—it might be a step below.

And how do you handle lighting?

RP: I recommend having all the lamps on when the house is shown, and all the blinds open.

LP: For the last house I helped flip, I actually had track lighting installed just for the purpose of showing the house.

Can you each share a success story?

RP: Last month I did a two-bedroom,

two-bath. It was not getting a lot of showing even though it had been redone two years ago to an acceptable level. I staged it with a budget of around \$4,000, and the property sold within 30 days. That's how we measure our success, in average days to close. For us, that's around 47 days.

LP: For the first house that I ever flipped, I was friends with the realtor, and he brought me in and said, 'Let's try this.' We put the house on the market for \$1.2 million, and it sold within five hours for \$200,000 over the asking price. Now we're working together nonstop.

RP: What we do is create the illusion of a lifestyle. People should be able to walk in and say to themselves, 'I can live like this—I want to live like this.' ■

TURNKEY TOUCH
From left: Pumpa and Palmiere are experts in the art of flipping and staging homes.



SOUTH FLORIDA

FAST DEVELOPING

A guide from A (Antrobus + Ramirez) to Z (Zaha Hadid) offers a snapshot of a region rising.

By Drew Limsky

Keeping track of the new places to live in South Florida can be a full-time job. “The South Florida real estate market will only continue to grow, eventually triggering price surges caused by the shrinking amount of developable land,” says Ernesto Cohan, director of sales for Oceana Bal Harbour. “The market has changed dramatically, not only from the Latin American influence, but from the northeastern metropolitan areas. Many new residents are calling South Florida their home thanks to the major tax benefits, the beautiful weather and the area’s growth into a diverse, global destination.” In this city of the future, we survey the properties and personalities who are making our region the most dynamic and vibrant spot in the world.



DESIGN DUO
Alison Antrobus & Ruby Ramirez are creating the look of Muse.

Antrobus + Ramirez

As one of the last oceanfront parcels in Sunny Isles Beach, **Muse** will serve as a skinny, tapering stage for the interiors of designer Alison Antrobus and architect Ruby Ramirez. Previous to their partnership, the two worked together on projects for Philippe Starck through Yoo Ltd., while their other credits include Prime 112 and Ocean House. Both bring a rich lifestyle subtext to their residential aesthetic: Antrobus launched a handbag collection and assumed the creative director role for watchmaker Philip Stein, while Ramirez’s interests extend from the design of private jets to jewelry. Their personal touch will be much in demand, as Muse will house only 68 oceanfront residences, ranging in price from \$3 million to \$17 million. 17141 Collins Ave., Sunny Isles Beach, 305.647.2663, musesunnyisles.us

Hyde Hollywood Beach

Co-developed by The Related Group and Fortune International, **Hyde Hollywood Beach** represents a collaboration with sbe’s Sam Nazarian. The first of the new brand of Hyde Resorts & Residences, the development will feature interiors by Brazilian designer and architect Debora Aguiar, who is taking South Florida by storm. The property will contain 40 two- and three-bedroom decorator-ready condominiums with open-concept contemporary floor plans and unrestricted use rights. And the developers hope to entice jet-setters with 367 beautifully finished and furnished condominiums that come with a use restriction not to exceed 150 days annually. 4111 S. Ocean Drive, Hollywood Beach, 305.726.4312, hydecondosales.com/hyde-resorts-and-residences



DINING DEITY
Tom Colicchio brings his culinary magic to 1 Hotel & Homes.

Chef Tom Colicchio

Gramercy Tavern and *Top Chef* made Tom Colicchio famous, and now with **1 Hotel & Homes**, the master chef will be spreading his stardom in Miami as head of culinary operations. The team behind the hotly anticipated Collins Avenue property hails from New York (the developers are Starwood Capital and LeFrak) and Brazil (interior designer Debora Aguiar), and will look to chef Colicchio to keep residents and guests on property—with the naturally sourced cuisine that has become his mission. 2399 Collins Ave., Miami Beach, 305.361.5100, 1hotels.com/southbeach



HOLLYWOOD HAVEN
Debora Aguiar is designing the interiors for Hyde Hollywood Beach.



CURVES AHEAD
Not yet built, Jade Signature has already become iconic.

Jade Signature, Sunny Isles Beach

This exclusive 57-story beachfront tower-in-the-making has become iconic before a single owner has taken occupancy. Chalk that up to **Jade Signature's** distinctive, white ribbon-columns—and its peerless team, from developer Fortune International and architect Herzog & De Meuron to interior designer extraordinaire Pierre-Yves Rochon and the legendary landscape artist Raymond Jungles. “When you open the door, there is another life,” says Rochon, “and that is my duty, my responsibility, to provide the best welcome home every day.” That welcome home will come at a price of \$2 million to more than \$26 million. 17070 Collins Ave., #250, Sunny Isles Beach, 305.940.0335, jadesignature.com

Marea, South Beach

It would be difficult to overstate the significance of **Marea**, a new property in the ultradesirable South of Fifth neighborhood. Quiet, residential and with views to die for, Sofi is still a short bike ride away from the happy chaos of Lincoln Road. Developed by the Related Group's Jorge Pérez and designed by the architects Sieger Suarez, the interiors will wow with the whimsy of Yabu Pushelberg's high style and Enzo Enea's custom penthouse terraces, each of which will boast a private spa, wet bar and dining area for entertainment. If that weren't enough, residents will enjoy VIP service on Marea's private beach. 801 S. Pointe Drive, Miami Beach, mareasouthbeach.us

SOUTHERN EXPOSURE
Marea is the newest addition to the Sofi neighborhood.



NINE LIVES
Mary Brickell Village's newest tower will offer owners convenience to every city amenity.

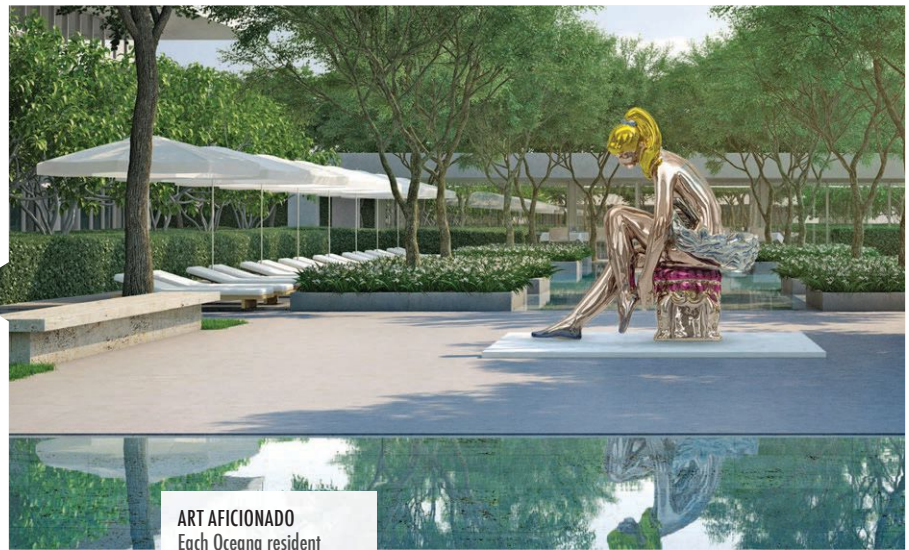
NINE at Mary Brickell Village

This 35-story condominium, developed by Starwood Capital and LYND, may just be the thing that will solidify Mary Brickell Village as a social and entertainment hub (prices from \$400,000 to more than \$1 million). Residents of **NINE** will live a life of superconvenience, with direct elevator access to The Shops at Mary Brickell Village, LA Fitness Signature Club and Publix. Once home, owners will play on the 1-acre amenities deck (there's even an enclosed dog run), then luxuriate within one of three interior design plans by Tui. “We believe that people will purchase furnished homes tailored to their styles,” says Tui President and CEO Jason Atkins. 999 Southwest First Ave., Miami, 305.890.2026, ninemiamifl.com

Oceana Bal Harbour

This 240-condominium property (units priced from \$3 million to \$30 million), located on the last developable site in Bal Harbour, boasts the marquee value of none other than artist Jeff Koons.

The goal of **Oceana's** developer Eduardo Costantini, who purchased two Koons pieces for \$14 million, is to give residents a real stake in the art world, as purchasers will also share collective ownership of the Koons works. "Oceana Bal Harbour will be a great addition to the city's transformation into an art and cultural mecca," says Ernesto Cohan, director of sales. "We are proud to be the first residential development to have the works of Jeff Koons, one of the most influential artists of our time. This is a gift both to the residents and the community, who can enjoy the sculptures from our open breezeway." 10201 Collins Ave., Bal Harbour, 305.726.4312, oceanabalharbourcondos.com



ART AFICIONADO
Each Oceana resident will be a part owner of a Jeff Koons sculpture.



WEALTH OF OPTIONS
The Ritz-Carlton Residences offer 60 different floor plans to choose from.

The Ritz-Carlton Residences, Miami Beach

Piero Lissoni's first architectural project in the U.S. is generating major buzz. Designed with the award-winning Miami architecture firm ADD Inc., **The Ritz-Carlton Residences** will feature gardens, pools, entertainment spaces and a private marina for the owners of 111 condominium residences and 15 villas. The two-to-five-bedroom homes range in size from 1,700 to more than 10,000 square feet, with interiors custom-designed by Lissoni Associati. "We're seeing an influx of buyers looking for expansive homes with distinctive floor plans," says Carolyn Ellert, co-owner of Premier Sales Group, the national exclusive sales and marketing team for the development. "With over 60 different floor plans to choose from, the location and design of The Ritz-Carlton Residences Miami Beach speaks directly to the discerning buyer who is seeking a larger home in a waterfront setting." The Residences are priced from \$2 million to more than \$25 million and are scheduled to be completed in 2015. 4701 North Meridian Ave., Miami Beach, 305.953.9500, theresidencesmiami.com



Julian Schnabel

Julian Schnabel hardly needed to add another credit to his resume, but the famed abstract artist and movie director (e.g. *Basquiat*, *Before Night Falls*) is designing the public spaces for **Brickell Flatiron**, architect Luis Revuelta's 750-foot mixed-use glass skyscraper. The building is being developed by Ugo Colombo and supermodel-dating Russian billionaire Vladislav Doronin, who set tongues wagging when he acquired Amanresorts earlier this year. 701 Brickell Ave., Miami, 305.400.7400, brickellflatironmiami.com

CULTURE COUP
Artist Julian Schnabel designed the common areas for Brickell Flatiron.



DRAWING BOARD
Designer Jorge Cativa Tolosa promises "a holistic design approach" for 1010 Brickell.

Urbanica

The heart of Brickell will gain an even stronger pulse, thanks to the 47-story, 352-unit residential tower going up at **1010 Brickell**. With units priced from \$450,000 to more than \$3.5 million and designed by Sieger Suarez, the soaring building will feature interiors by Urbanica. Urbanica CEO and Design Director Jorge Cativa Tolosa promises "a holistic design approach including treating the ground floor public areas as a 'green buffer' beyond the glazing structure, cushioning the urban fabric, and making for a warm and inviting feeling." *1010 Brickell Ave., Miami, 305.804.7558, 1010-brickell.com*

Yoo Studio

Yoo Studio, the architecture and design firm founded by developer John Hitchcox and Philippe Starck, is conjuring **Yoo at Metropica**, a mixed-use development in Broward. According to Yoo Studio Design Director Mathew Dalby, "We chose to focus on the consistent, repetitive nature of the geometric form. Elements such as subtle patterned ceramic floor runners, geometric tiled rugs and beautiful diamond-cut mirrors offer the kind of luxury that integrates seamlessly into any resident's lifestyle." The main benefits of living at Yoo at Metropica (units start at more than \$300,000) are the amenities, including the gym, sauna, steam, cardio zones and a vast pool deck—all of which are visually connected by repeating geometric forms in the timber parquet flooring. "We have worked closely with the architects at Oppenheim to ensure that there is a holistic language between the interior and exterior," Dalby says. kgroupholdings.com/metropica.php



SHAPE OF THINGS
Yoo Studio's Design Director Mathew Dalby focuses on geometric forms.



GRAND DESIGN
Famed architect Zaha Hadid is the creative force behind One Thousand Museum.

Zaha Hadid

Perhaps no architect in the world enjoys greater renown at this moment. Born in Baghdad, the first woman to win the Pritzker Architecture Prize (she also won the Stirling Prize twice) caused a huge stir at the 2014 Milan Furniture Fair with her installation in the widely praised *Where Architects Live* exhibition. Her **One Thousand Museum** residential tower (pricing from \$5 million to \$15 million) is one of Miami's most hotly anticipated developments, and her product design (i.e., for Slamp/Poltrona Frau, B&B Italia and Lacoste) has only added to her near-peerless currency. *1000 Biscayne Blvd., Miami, 305.428.3860, 1000museum.com*

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LIVING IN SOUTH FLORIDA

Dedon's unique, organic shapes elicit a rare joy.



NAPLES

ISLAND LIFE

If you ever felt that the pieces from the renowned outdoor furniture house **Dedon** seem like they come from some kind of whimsical fantasy island, you're not far off. The brand is all about exploration and experimentation, and much of that happens in its Outdoor Living Lab—Dedon's eco-forward private island resort—in the Philippines. Their unique, organic shapes (for example, in the iconic Swingrest seen here) elicit a rare joy. The company's newest offerings come from the DALA collection by Stephen Burks: planters (from \$865) and lanterns (from \$280), pictured, fabricated from recycled food-and-drinks packaging and intended to complement the existing DALA seating line. Available in three sizes in DALA's stone fiber color, the lantern features an open weave to let the candlelight shine through (clear tubes protect the candles from drafts) and comes with elegant, manmade leather handles. Meanwhile, the DALA planter is available in two sizes and two fiber colors, stone and grass, and features a rotomolded internal pot and the same adjustable gliders as the DALA furniture pieces. Dream on, Dedon. *Miromar Design Center, Suite 158, Estero, dedon.de —Drew Limsky*

AVENTURA & CORAL GABLES

SUMMER WISHES

Artefacto CEO Paulo Bacchi curates the style of the season.

By Becca Hensley | Photography by Brett Hufziger



BRAZILIAN VISIONARY
Artefacto CEO Paulo Bacchi in
his Aventura showroom

Paulo Bacchi has a message for his sons, Bruno and Pietro, both age 17: “With dedication, determination and unwavering passion for perfection, you can succeed in anything.” And, that’s just the mantra that this tastemaker—a local Brazilian dynamo who says he grew up “immersed in every aspect of the furniture industry”—lived by when he launched Artefacto (artefacto.com) in Miami just a bit more than a decade ago.

Globally-inspired—like Bacchi himself, who moved to Miami from São Paulo—Artefacto’s way of life commands a 40,000-square-foot showroom in Aventura (a second showroom is in Coral Gables). The aesthetic leans heavily on natural materials and mirrors Miami’s diverse cultural heritage, via textures, styles and designs drenched in the influences of Italy, France, Asia and Brazil. Describing the store as a “made-for-you shopping experience with contemporary design at its core,” Bacchi offers two lines: Artefacto, a reference to the sleek Italian lines from Bacchi’s Latin heritage, and Passport, which sizzles with a luxurious reinterpretation of pieces that might have been discovered in artists’ ateliers around the world—all with Brazilian panache.

“In Miami, we love to spend time outdoors relaxing with friends and family,” Bacchi says. “Artefacto’s outdoor dining and lounging collections extend interiors to the terrace or backyard.” He notes that his “favorite summer room is light and airy, anchored by comfortable statement pieces, such as a the new two-piece, Cool sofa, slip-covered in linen; and a leather chair, such as the Arizona lounge for reading and relaxing.”

While Bacchi—who stays in fighting form, thanks to his dedication to his tennis regimen, and cuts a trim figure in black—calls out “warm white” as the color of the season, he admits to an inclination to “bring in turquoise and seafoam green” for sense of place. His wife, Lais—the force behind Lais Bacchi Designs, a jewelry line—adds: “Trends come and go, but we each have a specific color that enhances our natural beauty.”

And do the Bacchis have a preferred piece of furniture? Indeed. The Spider chair (\$1,381)—a spindly yet comfy work of art, composed from synthetic fiber and woven leather stripes. It’s available in white or black, but somehow we see this Latin lover in the latter.



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PALM BEACH

LUSH LIFE

Nievera Williams bridges the centuries with sustainable landscape design.

By Charles Desselle | Portrait by Nick Garcia

Keith Williams, co-founder and partner in the Palm Beach landscape design firm Nievera Williams Design (nieverawilliams.com), was thrilled when Sue and Paul Efron chose his company to landscape their second home. The couple lives in Palm Beach from December to April, and Williams explains that they “have an amazing garden in Connecticut, so they immediately brought challenges that were interesting to me.” The Efrons knew exactly what they wanted: a sustainable, low-water and low-maintenance garden that blooms during the winter months.

The couple cultivated their passion for horticulture while living in London and visiting numerous English gardens. Those experiences influenced the tropical British Colonial style, which the Efrons chose for their Palm Beach home because it recalls England’s Georgian gardens adapted for the West Indies. However, a British Colonial garden—known for its lush plants, colorful flowers and dense manicured lawns—would be tough to achieve in a sustainable way. Williams worked alongside Mrs.

TROPICAL ORDER

Keith Williams, principal of Nievera Williams Design, worked closely with his clients to achieve the home’s tropical British Colonial landscaping.



BEST-LAID PLANTS Clockwise from left: The landscaping aesthetic is tropical but never wild; the lawn features delineated islands of foliage; the folly in the distance.



Efron in order to achieve the couple's vision. For example, Williams chose plants that would increase water conservation. "Some plants grow equally well in sunny or shady spots where they need less water," he says.

One place where the design eschews the requisite British Colonial style in favor of sustainability is the lawn—here we find crushed local coral punctuated with succulents and aloe, which, Williams says, "look great and require zero maintenance." Luscious cocoa plum, colorful Texas sage, hearty thrinax palms and luxurious bromeliad are ubiquitous because of their low water requirements. Finally, an underground smart irrigation system ensures shorter run times and water conservation by constantly monitoring ground moisture and air humidity.

Positioning the house on the property was just as thought out; Nievera Williams was in on the ground floor (so to speak), working with Smith & Moore Architects to situate the home to optimize winter sunlight coverage. The

collaboration also allowed Nievera Williams to design a lush tropical vista to run the length of the property. The outdoor corridor creates a synergy between the home and its garden elements: a pool lined with custom tiles, designed by Williams; a poolside lawn of drought-tolerant zoysia; an outdoor dining area; a Jacuzzi spa zone and even a secret garden visible only from within the residence.

Williams, a member of the American Society of Landscape Architects with projects in both Palm Beach and Miami Beach, says "it's not that one is easier than the other, but in Palm Beach there's the expectation of symmetry and formal structure. In Miami there may be more opportunity to get crazy." The closest the Efron garden gets to crazy is an enchanting jasmine-covered garden folly: a poolside cabana held up by faux palm columns modeled after the trees that dot the property. It's an ironic nod to English garden style and a reminder that tradition can yield its own kind of whimsy. ■



DANIA BEACH

CORNER OFFICE

A monumental desk is in the foreground for stylish power plays.

By Kristy Alpert



MIGHTY MASCULINE
The Executive desk at Carriage House was created by Eric Brand.

Don't think of a desk as merely an object for mundane tasks like signing checks and drafting lengthy letters—and don't think of it as a delicate objet d'art, either. The best modern desks are supremely comfortable conversation pieces—as well as a way to send a message that no one can refuse.

Case in point: Eric Brand's Executive desk. It's big (76 inches long and 40.75 inches deep) and testosterone-fueled. It even appeared in HBO's *True Blood*, in a scene in which actor Stephen Moyer oversees his vampire domain. The show's production designer Suzuki Ingerslev has said, "We wanted the room to be extremely masculine and authoritative. ... That piece was very important to the overall design because it provided an anchor for the entire room to spin off." The

workspace features three soft-closing drawers, highly polished stainless steel legs that join on either side to create a U shape, and a Macassar ebony surface—though the piece can be fully customized within 10 to 16 weeks.

The Executive desk is available at Carriage House, where showroom owner Monroe Sherman enthuses about its seamless blend of function and form. "Eric was saying that the piece is a power statement, a place for someone to present himself," Sherman recalls, "and while it is a very impressive large-scale desk, people feel comfortable working at it. The finish is luxurious, and the wood is done impeccably with elegant drawers and a walnut interior. It's flawless." \$14,750, *Carriage House, DCOTA, 1855 Griffin Road, Dania Beach, elan4ch.com*

COME HOME TO SPECTACULAR

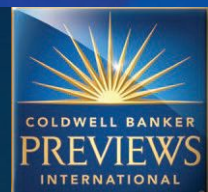
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BOCA RATON

UP IN IL LOFT

Sklar Furnishings embraces cutting-edge Italian design.

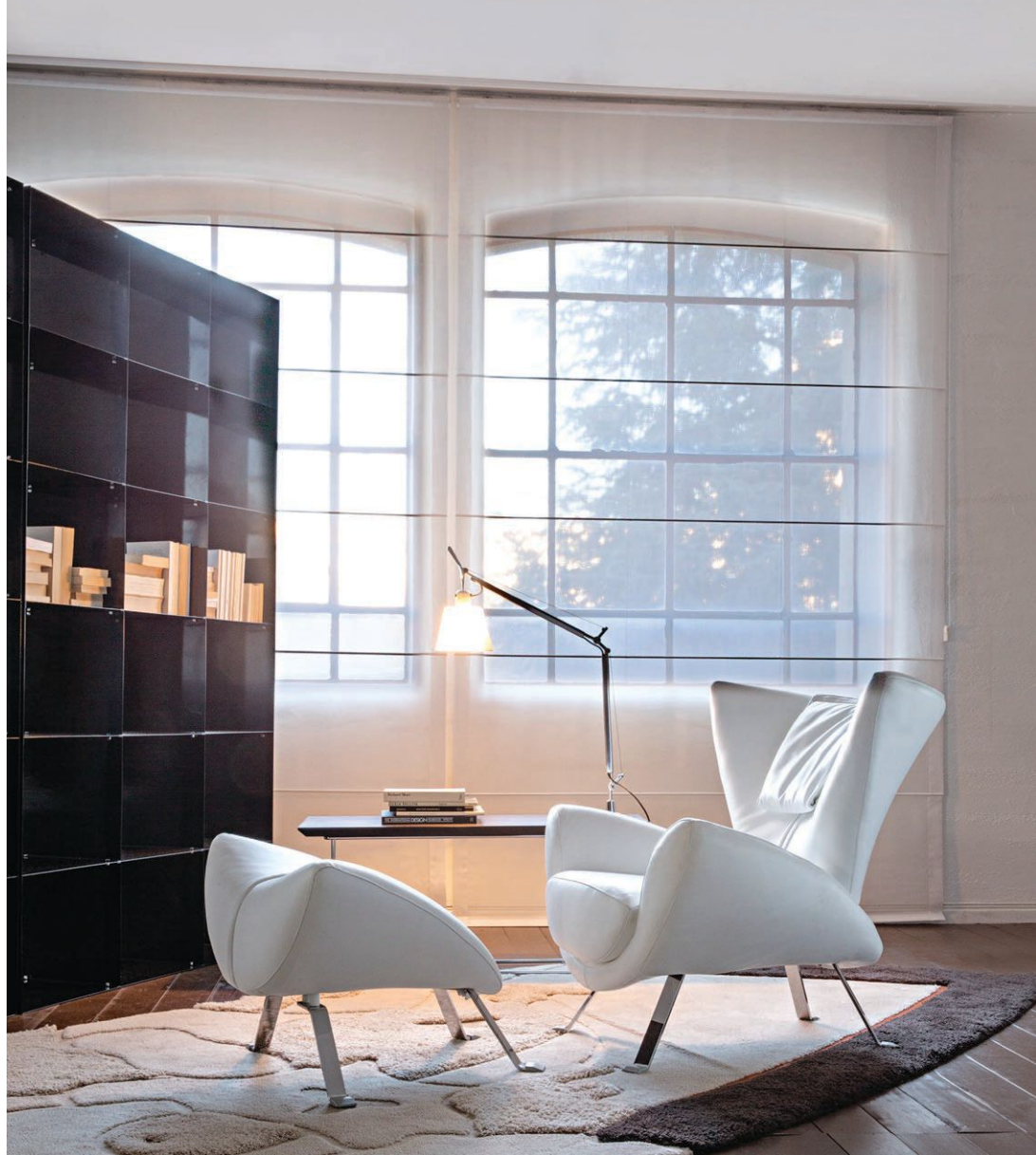
By Adam Pitluk

Milan, Paris, London, New York, Miami: all forever linked to the world of high-end custom interior design. Thanks to Sklar Furnishings, you can add Boca Raton to the list.

Sklar Furnishings' showroom is the very height of modern luxury furniture, and it's the only domestic retailer licensed to carry the Il Loft line. The Italian line, as decor aficionados will tell you, is the company that Giorgio Saporiti created in 1994 after decades spent working as co-owner and art director of the minimalist furniture house Saporiti Italia.

"I kept asking our clients, 'How was your experience in our showroom?'" says Rick Howard, president of Sklar Furnishings. "They wanted to know, 'Where's all the contemporary furniture?' I've been living in contemporary all my life and hiring contemporary designers to design products. So that was music to my ears, and we quickly transitioned into contemporary."

This was in 2008, right around the time the economy started to falter. Many box furniture stores



VIVA ITALIA
From top: Sklar Furnishings has introduced the Italian Il Loft line, including the Ambra chairs; Il Loft's sinuous Coro sofa.

started reducing prices and competing for the same dollars. But Howard, long the seer, took his store in the other direction. "We realized we have a very affluent audience here, and we began to search for better products," he recalls. "We started moving upmarket, and I'd always loved Il Loft. Giorgio Saporiti and I had talked a few times, and in 2011, I said, 'Come over and see us, and let's see what we can do and let's do it.' And we did."

Finally, clients can find Il Loft on proud display at Sklar. The product line dovetails nicely with Howard's core philosophy: your space, your style, your choice. Tellingly, the Il Loft philosophy is that the customer knows what he wants. Il Loft will do anything: They'll change dimensions or fabric. They'll also do complete environments, which is a core part of their business.

"We are really thrilled to have them in the store, and they represent one of the better higher-quality design houses in Europe," Howard says. "It's an exclusive arrangement, it helps us brand our company, and frankly, it helps us bring in more great products." 6300 N. Federal Highway, Boca Raton, sklarfurnishings.com

BOLERO COLLECTION



 ADRIANA HOYOS



PAST IMPERFECT To highlight the apartment's ironic throwback style, Andrew Martin wallpaper suggests an antique bank.

FORT LAUDERDALE

SURFACE QUALITY

A theatrical client favors steampunk style to contrast with Florida's colors.

By Kara Franker | Photography by Barry Grossman

For their latest interior design project, Raymond Jimenez and Shannon Scott, principals of the Miami-based firm RS3 Designs (rs3designs.com), flew to Chicago for inspiration and immersed themselves in the day-to-day life of their client, theater director and professor Brian Posen. "He wanted to bring a piece of Chicago to Florida," Jimenez explains. "So we incorporated rustic and worn surfaces throughout the home."

At first (or second) glance, the client's preference for steampunk style—an aesthetic mashup of neo-Victorian, futurism and 19th century industrial design,



“WHAT STARTED OUT AS A CONDO STUCK IN THE '70S TURNED INTO A SCENE PULLED FROM A 19TH CENTURY SCI-FI NOVEL.”



...CONTINUED perhaps best illustrated by Terry Gilliam's 1985 film *Brazil*—doesn't seem to blend with the tropical landscape in South Florida. The rough, imperfect surfaces, not to mention the smoky palette, directly oppose Miami's sunny colors, pristine lines and art deco architecture. But Posen is his own man. What started out as a condo stuck in the '70s, complete with a kitschy blue toilet, quickly turned into a scene pulled from a page in a 19th century-inspired sci-fi novel. “We literally brought everything down to concrete and worked from a blank slate,” Scott says. And they did it in 90 days.

The designers layered steampunk-inspired elements throughout the two-bedroom condo. Think distressed wood, imperfect lines, iron mixed with brass detailing and reinforced metals. In the foyer, the Andrew Martin wallpaper suggests the interior of an antique bank with the repeated images of dark, security deposit boxes lining the walls. In the kitchen there are black, distressed shaker cabinets from Smartrooms and Opustone frappucino-colored quartzite countertops with a leather finish. “We had to hone down the countertops, to give them a matte, smooth finish like a table,” Jimenez says. “When you touch it, it doesn't feel like marble. It feels more like leather.”

The rough-hewn look continues with reclaimed hand-scraped barn wood floors from Deco 27. All the doors throughout the home were painted black, save for the entrance to the master bathroom: There RS3 Designs installed a nearly 7-foot-by-5-foot door, constructed of barn siding from Rustica Hardware. It sits on a heavy, metal iron track and slides from one side to the other, courtesy of an integrated iron handle.

THE REVEAL From top: A wooden door from Rustica Hardware opens to expose a bathroom clad in sparkling subway tiles; Raymond Jimenez and Shannon Scott of RS3 Designs.



INTO LEATHER From top: The kitchen pairs leather chairs with a quartzite countertop in a leather finish; the master bedroom boasts a mix of textures.



“We had the barn door closed when we presented the home to the client for the first time,” Scott says. “And when he opened it and saw the contrast between the rustic doors and the clean lines of the subway tile in the bathroom, his face was priceless.” To strike a contrast against the white surface, the designers used dark brown grout between the subway tiles.

In the guest bathroom, the designers wrapped pewter bronze subway tile up three walls and onto the ceiling, and installed classic silver travertine tile on the back wall. Inspired by Jules Verne’s *Twenty Thousand Leagues Under the Sea*, the Jalan Jalan wall mirrors are actually restored portal holes from an old yacht. “The tiles and plumbing fixtures from Waterworks have an industrial and mechanical type of feel,” Jimenez says. “It’s engineered and worn, but manly and tough.”

Heading into the master bedroom, the Andrew Martin wallpaper echoes the look of a gentleman’s pinstripe suit, and the thick, shag rug on the floor (from Design Within Reach) not only softens up the distressed and rustic surfaces, but it also contradicts the lightness of the ocean views seen through the floor-to-ceiling windows. “The two cities and the two styles are fighting each other,” Scott concedes. “There’s no doubt about it.”

“But this is his personality interpreted through interior design,” Jimenez says of their client. “This is him. He was so pleased with the results, that he asked us to design his four-story home in Chicago.”

No worries about the juxtaposition of the tropics there. ■



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AVENTURA

NO COMPROMISES

A two-story condo provides a lesson in style for the whole family.

By Drew Limsky
Photography by Barry Grossman
Interiors by KIS Interior Design

Glamorous Tatiana Mondragon does not look like the typical mother of four. And her sleek, waterfront condo in the sky doesn't look like a family affair. But leave it to the Venezuela-born Guimar "G" Urbina, principal of KIS Interior Design, to conjure a durable and utterly comfortable home for Tatiana, her husband César and their children, ages 2 to 16, without ever sacrificing sophistication or style. "They're young, they travel and they love fine hotels and nightclubs," Urbina says of her clients. Therefore, the installation would have to suggest the best of five-star hotels and the type of bathroom fixtures found in the hottest nightclubs. So the designer's mission was to capture the flavor of the Mondragons' hit-the-town lifestyle in a way that would last.

Urbina met the Mondragons three years ago, through her husband, a contractor. She remembers that the two-story, 5,000-square-foot apartment had nothing but drywall. "They wanted me to take the lead from the beginning," she says. "They knew that they wanted modern, yet homey." Urbina achieved this through a mix of natural and synthetic materials and the ease and convenience of an open floor plan. She knew instantly that a lot of distinct rooms wouldn't work, so gone were the existing walls that enclosed the bar and the children's playroom.



OPEN SEASON

The first floor of this 5,000-square-foot Aventura duplex was reconfigured for openness. The Camerich sofas are wrapped in a gray Romo fabric and feature extrawide armrests.







FAMILY FACTOR
From left: The well-used kitchen was fashioned by Ornare; Guimar Urbina, principal of KIS Interior Design, created this two-story home. Opposite page: The child-friendly vinyl banquette joins a dining table by Artefacto.



Now the first floor flows from living area to bar area to game table seating, and from dining table to breakfast nook to open-style kitchen. “Still, we made every area special, through the use of reveals in the ceiling and on the walls,” she says. “César preferred a darker wood on the walls, so we found a special wood veneer from Tabu.” This dark synthetic material is particularly kid-friendly, but even to the practiced eye, it seems to have been chosen not for its functionality, but for its richness and the way it plays off its stainless steel reveals and the home’s light floors. (The luxurious flooring is marble, mined in Greece and sourced from Coverings Etc.)

Urbina also knew that like excess walls, South Florida’s white-on-white convention would be impractical for the Mondragons: “The living area had to have colors the family wouldn’t be afraid of, so I chose darker grays for the metallic synthetic window treatments and for the sofa frames,” she says. The Camerich sofas, which are wrapped in a custom-colored fabric (Romo, like the curtains), feature inviting extrawide armrests for casual seating. When Urbina wanted natural materials to counter the durable synthetics, wood was her mainstay. Backing one sofa is a Macassar ebony



console in a custom-designed shape that brings to mind an elongated, angular nautilus.

Given the needs of the family, the kitchen also required considerable deliberation. Tatiana is given to cooking up authentic Colombian lunches and dinners, so “the kitchen was the main thing for her,” Urbina says. “She said, ‘This is where we’ll spend most of the time.’” Tatiana desired openness—and access to the well-used casual dining space. Everything had to be utterly functional, but because the kitchen can be seen from the living area, it also had to look especially smart. Urbina found the solution in Ornare’s top-selling Satyrium line. “We created a unique design and layout only for this apartment, to accommodate a 42-inch refrigerator,” Urbina says. A long banquette, set against the same wall as the Ornare cabinets, was custom-made and inspired by a piece Urbina saw at Milano Salone in 2011. “We used a vinyl upholstery for the kids,” she notes. The banquette backs a natural wood table from Artefacto, with white leather chairs from Calligaris for additional seating.

If the kitchen was the first priority for Tatiana, César’s most pressing concern was the media room, which became a very clubby male space and is the only room on the entry level that is closed off with a door. “César wanted the best equipment and a comfortable space to watch TV and movies with the



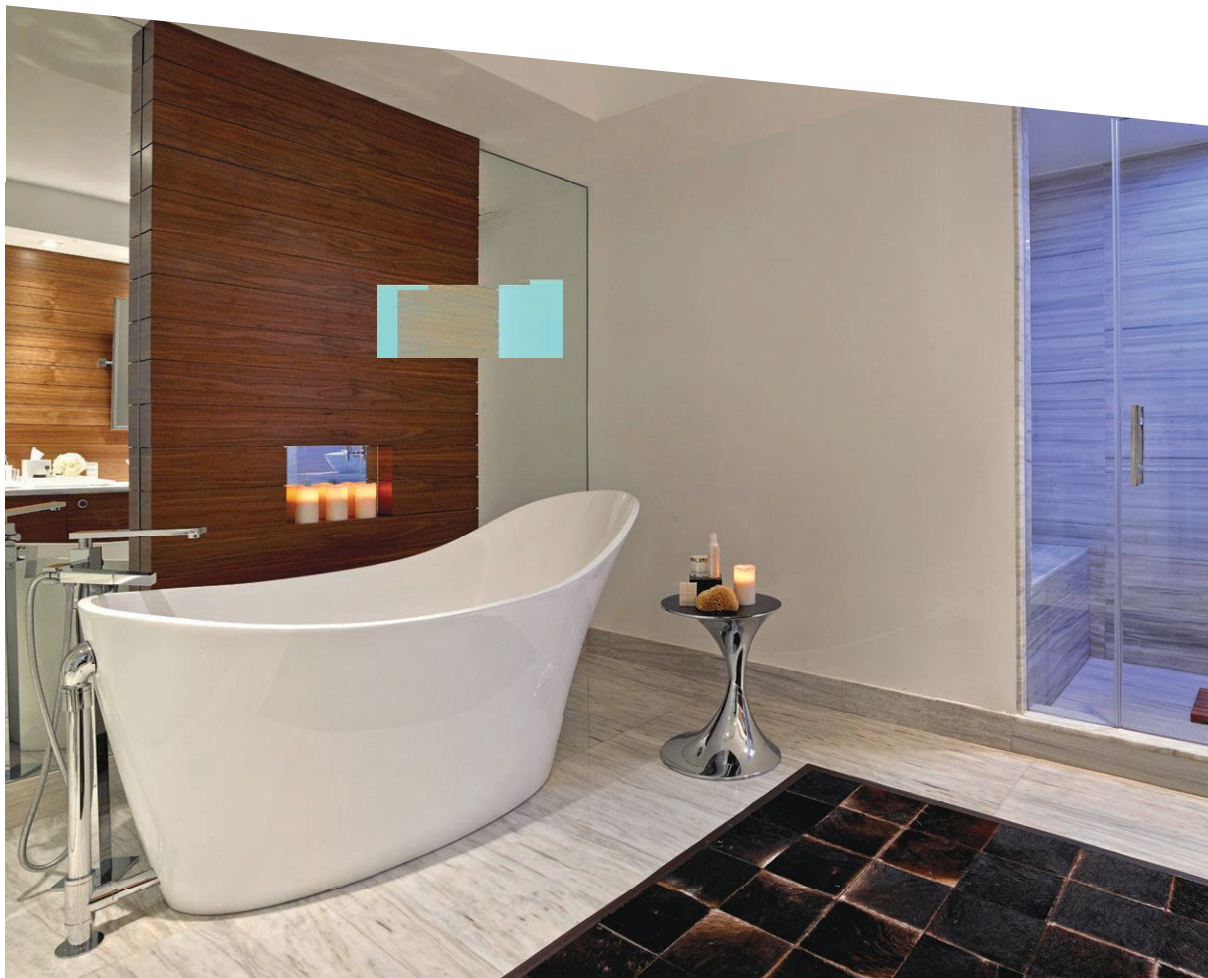


NIGHT HAWKS
The home theater was heavily influenced by the man of the house, César Mondragon. Opposite page: The nightclub-inspired powder room is by Neo-Metro.

HOME CHIC HOME

The master suite's arresting bedwall is covered with Harlequin fabric and features closets by Ornare. Opposite page, from top: The master bathroom boasts a slipper bath from Kohler; owner Tatiana Mondragon.





“THE INSTALLATION WOULD HAVE TO SUGGEST FIVE-STAR HOTELS AND THE TYPE OF FIXTURES FOUND IN THE HOTTEST NIGHTCLUBS.”

kids,” Urbina says. “He wanted a theater experience, so we did a very dramatic theme, very Hollywood.”

“Tatiana is very girly—she loves crystal, a bit of shine and soft fabrics,” Urbina continues, so for César, the media room became more of a high-style man cave with bold textures. The L-shaped leather Camerich sofa is complemented by a vinyl ottoman, which was also influenced by a piece Urbina admired in Milan. The ottoman, a conversation piece due to its tufts and pleats, nods to the back wall’s textured Romo fabric, and stands out vividly from the blood-red rug, which was custom-made by the Rug Company.

Combining textures is one of Urbina’s most impressive talents. “She’s young and not afraid of taking risks,” says Claudio Faria, director of Ornare. “She can mix textures because she has such a great eye for balance.” Faria, who worked with Urbina on the master closet (it features the Lite line designed by the renowned Brazilian architect Marcelo Rosenbaum, with Celsius glass doors from the Barlia line), praises her work on the elaborate bedwall in the master suite.

Urbina recalls that as soon as she knew the master bedroom would be on the second floor and would enjoy a great view and wide wall, she had to do something dramatic to appease César’s modern, jet-set preferences. “So I came up with this geometric silk fabric from Harlequin in Paris and showed him how it would be interspersed with wood paneling behind the bed. We just knew it was right.” And though the whole family is welcome, something about the style says Adults Only. ■

DESIGN DETAILS

TYPE

High-rise condominium

LOCATION

Aventura

INTERIOR DESIGN

KIS Interior Design
(kisinteriordesign.com)

RESOURCES

Artefacto

Dining room table and chairs,
bedroom nightstands
(artefacto.com)

Camerich

Living room sofas, media room sofa
(camerichusa.com)

Coverings Etc.

Marble flooring
(coveringsetc.com)

Harlequin

Master bedroom wallcovering
(harlequin.uk.com)

Kohler

Master bath sink and steam shower
(kohler.com)

Minotti

Game table and chairs
(minotti.com)

Neo-Metro

Powder room vanity
(neo-metro.com)

Ornare

Kitchen, master suite closets
(ornare.com.br)

The Rug Company

Media room rug
(therugcompany.com)

Tabu

Wood veneer walls throughout
(tabu.it)

Z Gallerie

Daughter’s bedroom headboard
(zgallerie.com)



MIAMI

RIOT OF COLOR

Two disparate sensibilities join forces
to create a singular palette.

By Richard Pérez-Feria
Portrait by Brett Hufziger
Interiors by Christopher Coleman and Angel Sanchez



PHOTOS BY KEN HAYDEN

CONVERSATION PIECES

Designer Christopher Coleman, who collaborated on the project with Angel Sanchez, found one vintage armchair and then had it duplicated. Coleman also created the artwork above the sofa. The sofa was custom-made with fabric by Clarence House. Opposite page: Sanchez and Coleman.







SHINE ON

From left: For the shimmering entryway, Coleman used the green he'd been pining for on the custom-made lacquer doors, and a mirrored console from Spiaggia; Sanchez's love of black-and-white is apparent in the powder room. Opposite page: The B&B Italia dining table is flanked by chairs by Edra, while the diamond-patterned Circus wallpaper is by Cole & Son.

Celebrated fashion designer Angel Sanchez and New York City-based interior designer Christopher Coleman didn't know how their competing creative visions for a Miami luxury waterfront condo would play out. Prior to being a world-class fashion designer, Sanchez—who created wedding dresses for Eva Longoria and Sandra Bullock and is currently on his fourth year as a judge on *Project Runway Latin America*—was a trained architect, and he still maintains a clean, simple aesthetic. Not so much Christopher Coleman: In his world, color means life. Would there be *Project Runway*-style drama? Something had to give.

The Venezuelan owners of the four-bedroom, 3,500-square-foot Santa Maria residence on Brickell Avenue have close ties to Sanchez, and they gave him very few restrictions in terms of how he should re-create

their home in the sky. "To be perfectly honest, at the very beginning of the collaboration with Christopher, it was a little difficult for me, only because we come at design from different places," Sanchez says. "The architect in me kept defaulting to very simple, black-and-white, hassle-free environments, whereas Christopher was great at bringing in elements to make people smile. He took a lot more risks than I ever would have. He was cohesive, and, truth be told, he taught me a lot about the use of color."

On the other hand, Coleman credits Sanchez for helping rein in any potential excess. "Angel Sanchez is a wonderful person to collaborate with because he was an architect before he was in fashion, so he completely understands how important the backgrounds are," Coleman says. "Angel is exceedingly clever with decoration, but remains subtle."



The space itself was a daunting challenge, according to Sanchez. “The original apartment was very dark, with almost-black marble all over the residence,” he says. “There was dark wood paneling everywhere—it was depressing. So the owners gave us a lot of freedom to create a ‘happy place’ for them in the sun. No more dark colors. They were excited for us to do something ‘very Miami,’ so we did exactly that.”

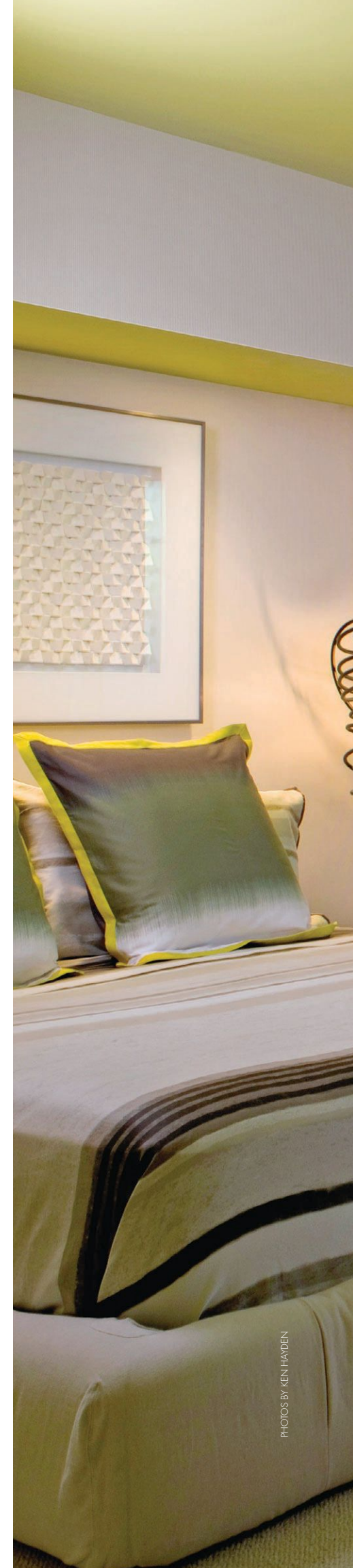
Did they ever.

Coleman and Sánchez dramatically chose green, yellow, black and white for the space; one would be hard-pressed to find another luxury home in this particular palette. The challenge the designers met head-on was how to keep those key colors from clashing and overwhelming the space. Not only did they avoid those pitfalls, but also the residence succeeds in being elegant, sumptuous and, yes, even restrained. Two

divergent design aesthetics ended up harmonizing.

Custom lacquered doors welcome you to the residence while a massive, curved bright yellow sofa announces that you’ve entered into the antithesis of the inescapable Miami cliché of white and glass. The custom sofa, covered in a viscose blend in Mistolino yellow by Clarence House, isn’t the only luxe piece screaming for attention, however. Sitting opposite the sofa, to genuinely striking effect, are black-and-white side chairs—one found at a flea market, the other crafted by Coleman to match it, with help from Messenger/Snow and Messenger/Onyx fabrics by Maharam.


“I firmly believe that color should enliven a space and energize the person in the space,” Coleman says. “I’ve been working with yellow for years, as it’s one of my favorite colors. It’s so fresh and so happy. I’ve actually been wanting to try green, and this project was



PHOTOS BY KEN HAYDEN



PLAYED DOWN
The master bedroom employs restrained versions of the colors found in the living area. Opposite page: The toned-down office boasts a vintage Herman Miller desk.



“I LOVE HOW GRAPHIC THE HOME IS, AND, WHILE THERE’S A LOT OF COLOR, THERE’S ALSO A LOT OF WHITE.” —ANGEL SANCHEZ

the perfect opportunity to do that.”

To Coleman’s point, green highlights in the home include doors, bar stools, as well as cocktail tables, occasional tables, side chairs and countless accessories. Sanchez’s influence is felt mostly in the hushed tones: the white, gray and black that serve to counter the color riot. This is what Coleman refers to as Sanchez’s skill with “background.” The net result is a happy one. The designers say the clients were thrilled with the outcome, even though Sanchez and Coleman sometimes doubted that they’d get to this joyous result.

In the end, each designer feels his vision is represented. “I designed this house as if it were mine,” Sanchez says. “We wanted to create a social, happy environment, and we accomplished that. I love how graphic the home is, and, yes, while there’s a lot of color for sure, there’s also a lot of white.” ■

FOLLOWING THROUGH

The bold color scheme spills onto the terrace, where the outdoor seating is by Bergdorf Goodman.



DESIGN DETAILS

TYPE

High-rise condominium

LOCATION

Miami

INTERIOR DESIGN

Christopher Coleman Interior Design

(ccinteriordesign.com)

Angel Sanchez USA

(angelsanchezusa.com)

RESOURCES

B&B Italia

Seven dining room table by Jean-Marie Massaud
(bebitalia.com)

Bergdorf Goodman

Metal outdoor furniture
(berdorfgoodman.com)

Cappellini

Bar stools by Jasper Morrison
(cappellini.it)

Clarence House

Living room sofa fabric
(clarencehouse.com)

Cole & Son

Dining room wallcovering
(cole-and-son.com)

Edra

Mummy chairs by Peter Traag
(edra.com)

Eurofase

Living room Zazu pendant chandelier
(eurofase.com)

Herman Miller

Vintage office desk chair by Peter J. Protzmann
(hermanmiller.com)

Maharam

Living room armchair fabric
(maharam.com)

Serge Mouille

Living room re-edition floor lamps
(sergemouilleusa.com)

Spiaggia Furniture

Mirrored console in entryway,
cabinets outside dining room
(spiaggiafurniture.com)



WORLDLY WISE

Purchased in Peru, the living room's white chairs and cocktail table were custom made by Canziani, while the refurbished sofas are by Rolf Benz. The Ripples bench in the foreground, by Toyo Ito, was purchased at Addison House. Opposite page: The openness of the living space was achieved by designer Celina Bentata.



NORTH MIAMI BEACH

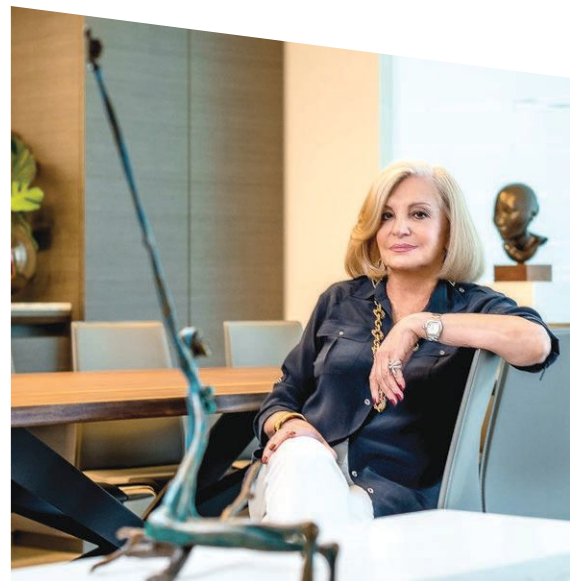
A HOUSE UNDIVIDED

A family with a preference for open space appoints Arquitectura Bentata to pull down the walls—both literally and figuratively.

By Giannina Smith Bedford

Portrait by Nick Garcia

Interiors by Arquitectura Bentata



Moving to the ideal geographic location doesn't necessarily mean moving into the ideal house. When a commercial real estate executive and his family relocated to North Miami Beach to be closer to friends, they settled on a home with a floor plan that was all wrong. The Mediterranean-style residence lacked a fourth bedroom to accommodate the family of four and the closed floor plan went against their love of flowing spaces for entertaining. The association of their gated community wouldn't allow alterations to the facade, but Celina Bentata, principal of the Venezuela-based



FINE DINING

Beneath a Venetian glass chandelier, dining room chairs by Calligaris flank a Spider wood table by Cattelan Italia (also Addison House). Opposite page: The microwave and oven, by Wolf, are set within a kitchen remodeled by Mia Cucina.



design firm Arquitectura Bentata, assured her clients that she could transform the divided interior into an open retreat.

“The clients were familiar with our firm,” Bentata says of the collaboration. “They knew that we work in a clean architectural style. There was so much harmony between us and so much respect, I have to say it really wasn’t a very difficult project.”

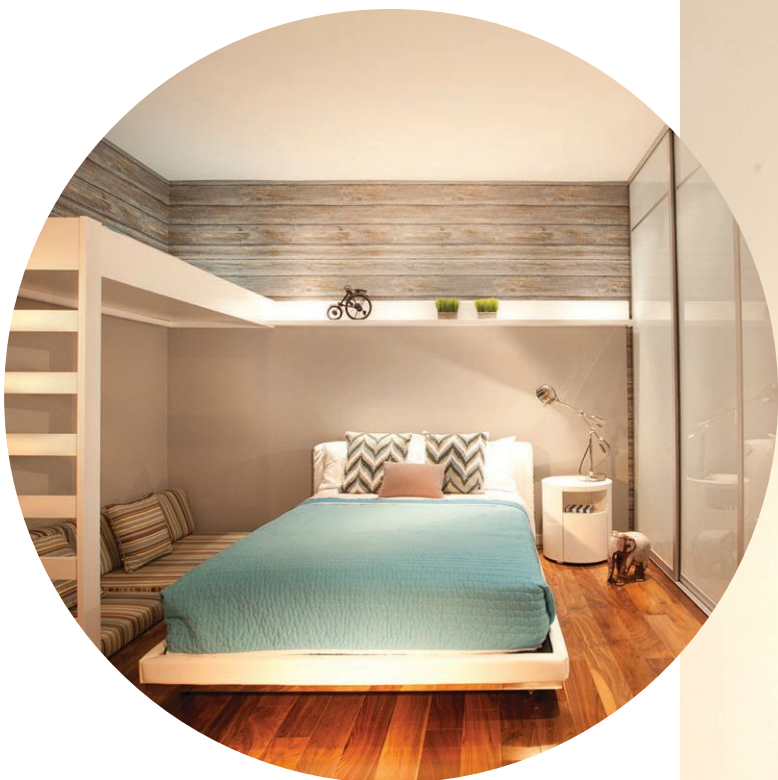
“The houses in the area all follow the concept of closed cubicles with hallways,” adds Bentata, whose firm has recently taken on more projects in the United States. “Once they took me to the house and explained what they wanted—a space that was very fluid—the interior remodeling became a complete overhaul.”

The project took a little more than a year to complete and involved knocking down several walls. Downstairs, all the public spaces—a large formal living room, family room, study, dining room and kitchen—were arranged to gracefully flow into one another. “We did a continuation of space in the downstairs and in the upstairs. It’s like one big space divided only by the individual use of each area,” Bentata says. “We tried for everything—the floors and the walls—to be very simple, very modern, without special finishes or treatments.”

Today, just a few transparent sliding doors divide the kitchen from the dining room and the study from the living salon. The once-isolated kitchen was relocated from where the dining room is today to the back of the house and finished with white and gray marble countertops and limestone tile. Above the kitchen, the project team added the required fourth bedroom, increasing the floor plan to 4,780 square feet.

The ease of the endeavor was impressive, considering the resulting four-bedroom, four-bathroom home is a complete departure from its predecessor. Walk through the oversize front door and the first feeling is that of light, air and visibility—to the outdoors, the upstairs and nearly every open room. Muted grays and whites predominate, playfully mixing with vibrant art works from Venezuelan, European and American artists.

In general, the home’s warm modern look derives from furnishings from Addison House, including thoughtful touches of wood—such as the living room’s artful Ripples Bench by Toyo Ito. In the dining room, gray Calligaris chairs and built-in wood cabinetry surround a naturally finished Spyder Wood Table by Cattelan Italia. The hanging center point is a Venetian chandelier with green crystals that complement the



WOOD UNDERFOOT

From left: The children were allowed to influence the configuration of their rooms—for example, this bedroom features a loft bed for sleepovers; the stairwell's glass walls and the second floor's continuation of wood help deliver the home's feeling of openness and flow.

colors in Carmelo Niño's nearby painting. "Part of the work was placing the art in a way that would be appreciated without diminishing the architecture," Bentata says.

The intriguing architecture continues with a staircase and L-shaped corridor—both lined with a clear glass handrail—leading to the bedrooms and an intimate seating area. A wall-mounted circular metal sculpture by Lucca Pozzi announces the entrance of the gray and white master bedroom where the custom bed is dressed in linens from Threadcount and backed by an accent wall of gray raffia-like wallpaper. To expand the size of the room, Bentata converted a balcony into a bay window and outfitted an inviting seating area with a chandelier from Specialty Lighting & Bulbs Inc. "It accomplished what one needs in a bedroom, which is serenity," she says. "It is a very serene and tranquil room."

In the children's rooms, however, tranquility wasn't the sole aim. The children took the reins in selecting the style of their bedrooms and bathrooms—within reason of course. Again, key pieces were sourced from Addison House. "Whether it was an extra bed for a





the
crying
eye.



TASTEFUL TEXTURES
In the master bedroom, the bedside tables, white chairs and bed were custom-made by Canziani and were purchased in Peru.



“WE TRIED FOR EVERYTHING—THE FLOORS AND THE WALLS—TO BE VERY SIMPLE, VERY MODERN, WITHOUT SPECIAL FINISHES OR TREATMENTS.”
—CELINA BENTATA

friend or a computer space, whatever each one wanted was respected,” Bentata says. As a result, no two bedrooms or bathrooms are alike. The daughter opted for a room adorned in lilac-powered femininity—silver and lilac wallpaper, a baroque-style mirror and the Little Bird Deluxe Sleeper by Innovation to accommodate friends. Her bathroom is a mix of grays and whites with lilac towels and four multisize circular mirrors.

“When you understand the vision of the people who are going to live in the home, that is the most important part. Once you capture that vision, you understand what they really want, and from there, the project flows,” Bentata says of fulfilling the desires of the homeowners—young and old.

So how does the family feel about the home’s metamorphosis? They’re “very satisfied,” Bentata says. “What was accomplished was amplitude, fluidity in the space and a lot of spatial and physical blending. We didn’t want the feeling of isolation that comes from being in a room behind a closed door,” she adds. “It all flows and the formation of each space was accomplished with geometry.”

What Arquitectura Bentata also accomplished was placing the home in its geographic context—how South Florida breathes. “We made a home that adapts well to today’s Miami,” Bentata says. “Now I feel this house is perfectly located where it is.” ■

DESIGN DETAILS

TYPE
Single-family home

LOCATION
North Miami Beach

INTERIOR DESIGN
Arquitectura Bentata
(arquitecturabentata.com)

RESOURCES
Calligaris
Dining room chairs*
(calligaris.com)

Cattelan Italia
Dining room table*
(cattelanitalia.com)

Innovation
Little Bird Deluxe Sleeper in daughter’s room*, sofa in son’s room*
(innovationliving.com)

Kartell
Maui desk chair in son’s room*
(kartell.com)

La Palma
Lem bar stools in kitchen*
(lapalma.it)

Mia Cucina
Kitchen renovation
(miacucina.com)

Porcelanosa
Bathroom tile
(porcelanosa-usa.com)

Specialty Lighting & Bulbs
Master suite chandelier
(specialtylightingandbulbs.com)

ThreadCount
Master bed linens
(tcmiami.com)

Toyo Ito
Ripples bench in living room*
(toyo-ito.co.jp.com)

*purchased at Addison House

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CLUB CHAIRS

A beautiful pair of lacquered wood and cream colored
leather club-chairs designed by Maurice-Raymond Jallot.
Made in France Circo: 1930
Ref. C5866-39

EXPLORE

Dated and traditional, a beach hotel needed some modern love from designer Michael Wolk.

SUNNY ISLES BEACH

ARCHLY DESIGNED

Each of the 355 guest rooms at the **Trump International Resort** boasts water views, and as views go, the blue-green Atlantic is pretty timeless. But the hotel's interiors—until recently—were anything but. Dated and traditional, the hotel needed some modern love. The common areas, in particular, presented design challenges: The lobby flowed into the Fusion Lounge restaurant, and not in a good way. Guests (who pay \$235 to \$500 a night at the hotel) and visitors at leisure don't want to be witness to the transactions of strangers; on the other hand, strict demarcation isn't where South Florida design is today. So in came revered interior designer Michael Wolk to find an aesthetically pleasing solution: "We created the overscaled arch to distinguish the restaurant from the lobby," he says. "Then we placed a sitting area directly in line with the center of the arch to create both a visual block from the lobby and a sense of containment for the dining guests." That problem solved, Wolk filled the space with new pieces from his furniture line, RJones. 18001 Collins Ave., Sunny Isles Beach, trumpmiami.com —Drew Limsky





COSTA RICA

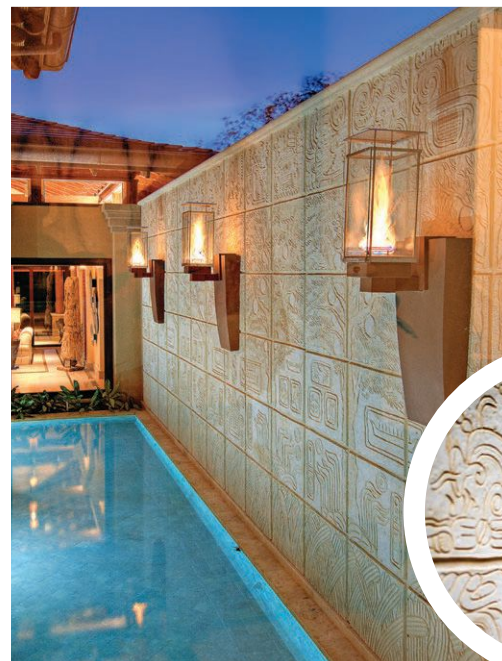
OVER THE TOP

Perched high above the Pacific on five sprawling acres, everything about Villa Manzu is unique, including the owner's spare-no-expense mentality.

By Beth Weitzman

Having traveled the world—staying at many a luxury villa along the way—my “wow” standards are, needless to say, quite high. But, sauntering into Villa Manzu (villamanzu.com), nesting in the Peninsula Papagayo of Costa Rica, raises the already elevated bar even higher. From its striking modern architecture and indoor-outdoor living spaces to top-caliber service, dedicated executive chef, cuisine and wine list, it's a villa unlike any other—as is the experience it offers.

A private resort community, Peninsula Papagayo, which borders 15 miles of coastline, has grown immensely since its anchor, the Four Seasons Resort Costa Rica at Peninsula Papagayo, first opened in 2004, an event that landed Costa Rica's northwestern Guanacaste province on the savvy traveler's map. Augmenting this



INSIDE OUT From top: This architectural wonder features a vast variety of indoor-outdoor living spaces with inspiring natural views; as one walks through the grand entrance, his or her eyes are first drawn to the home's custom hieroglyphics derived from Mayan symbols diagramming origins of elements air, water, fire and earth, and then to the inner courtyard garden, which leads to another enticing entrance.



ROOM WITH A VIEW Clockwise from top left: The Pacifico Suite is the most secluded and serene bedroom with the highest sweeping views of the peninsula and surrounding ocean. The connected office is situated at the elevator landing and entry to the Pacifico Suite. Design highlights include a large Theodore Alexander desk with Hancock & Moore desk chair in cerulean leather, overdyed Oriental rug from ABC Carpet & Home, wallcovering by Phillip Jeffries, stained paneled walls and limestone floors; in the bedroom, custom embroidery sheeting by Hamburg House, fully customized bedding, upholstered bed wall with integrated speakers for music, upholstered lounge chairs by Hickory Chair, drink tables by Pierce Martin, ottoman by Lee Industries and rugs from Surya and Matt Camron Rugs are just some of its impressive design elements; the large walk-in shower with full glass enclosure and multifunctional Hansgrohe showerhead with glass opening to a private outdoor shower; overflow from the pool above streams down both sides of the spa, setting a serene backdrop for a massage.

is the 2012 arrival of a new, grander terminal at the Liberia airport (the Daniel Oduber Quirós International Airport, officially) to welcome direct flights from several major cities—among them Atlanta, Dallas, Houston and Miami. Situated just a few miles from the closest beach and about 40 minutes by car to Peninsula Papagayo, the updated gateway must, in part, be credited for the influx of luxury tourists and multimillion-dollar vacation homes now gracing the scene. Still very much unspoiled and somewhat under the radar to mainstream travelers—although a sure sign of its burgeoning popularity, the 153-room Andaz Peninsula Papagayo Resort, opened earlier this year—this beautiful paradise fittingly attracts such A-list luminaries as Brad Pitt, Angelina Jolie and Anne Hathaway, along with pop-star Pink and tennis supernova Maria Sharapova.

Further upping the ante in the luxury villa rental arena in Costa Rica (and beyond) is Villa Manzu, which sleeps up to 22 guests in eight generously sized bedrooms. What started out as a vacation abode for a Chicago entrepreneur and his family and friends has turned into an uberluxe, paparazzi-free sanctuary for rent (three-night minimum).

About one year into construction, having realized the sheer expense of the project, the owner considered making it available for others to enjoy—and we're glad he did.

When developing the property's innovative design, a sense of place was an important underlying theme for architect Abraham Valenzuela of Valenzuela Arquitectos. "What is this building going to make me feel as I am walking through it?" was among his considerations. The answer? A sense of surprise paired with good storytelling, evident from the moment one walks through the entrance and admires the home's custom hieroglyphics derived from Mayan symbols diagramming origins of elements air, water, fire and Earth—the positive, life-affirming ciphers upon which the design of Villa Manzu is based. Inside, open spaces and inspiring natural views abound, supplying a palpable feeling of relaxation. The aesthetic reflects a blend of indigenous influences, from local Chorotegan to Balinese, Thai, Mayan culture, with the aforementioned elements at the fore. From the way the wind blows through the home to its floor-to-ceiling glass that provides sweeping Pacific views, the fundamental philosophy is carried throughout.

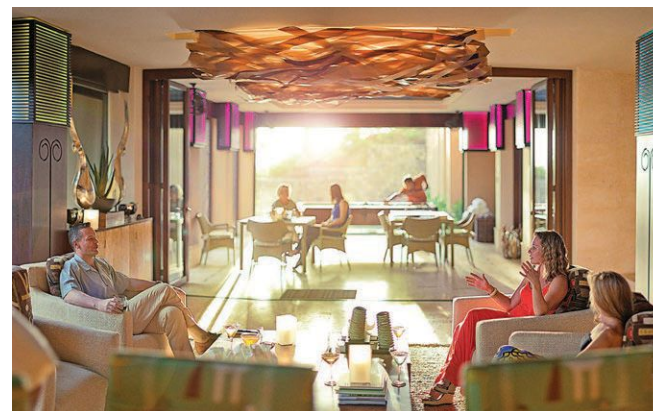
With a vision of bringing to life the spirit of Costa Rica's *pura vida*—meaning "full of life," or said another way, "this is living"—while simultaneously echoing Villa Manzu's architectural aesthetic, the interior design approach "was a lighthearted balance of elegance, comfort, originality and authenticity," describes Lynn Yellen, design director of Houston-based Ladco Resort Design Group, who worked in tandem with Valenzuela as well as Terri Thibodeaux, a senior designer with Ladco Resort Design Group. "We had no limits on the budget; the owner said, 'Make it beautiful.' It was a dream job."

Dream, indeed. One hallway to the next, one room to another, unsurpassed attention to detail is evident—think custom-made wood doorways carved with images of African, Indian and Latin cultures framed by intricately woven copper pipes, custom-designed ceilings with hand-placed stone patterns, unique textured wallcoverings and custom-made lighting. "Creative architectural details implemented by Valenzuela on the project were an impressive backdrop for ethnic and interesting pieces that satisfy a 'getaway' feel for the guest," notes Yellen. Taking inspiration

CONTINUED...



DETAIL-ORIENTED Clockwise from top left: A multifunctional space, the upstairs exterior deck provides a fully stocked bar, chaise lounges and surreal views of the peninsula; the dining room features a custom three-tier, 79-inch Selenite chandelier from Ron Dier (one of Yellen's favorites pieces in the home), while a single slab of quartz stone serves as the dining surface; the downstairs bar is a casual, centrally located space for guests to relax, watch television, play one of the plethora of games available and socialize—cocktails provided, of course; custom-made wood doorways carved with images of African, Indian and Latin cultures framed by intricately woven copper pipes; the upstairs deck also boasts ample seating and a 46-foot swimming pool with surreal views.



...CONTINUED from nature and adding to it a broader, vibrant and energetic color palette, the vibe at Villa Manzu is homey, comfortable and relaxing, despite the museum-quality decor of its surrounds. “We found in doing second-home projects, people react to color,” Yellen explains. “We also wanted it to have some character and set out to find or custom-make interesting pieces. The owner wanted a high-end feel, and no sacrifices were made. He wanted guests to feel at home, and did not want the villa to have a hotel or commercial feel.” Such mentality explains the price tag for each room’s design, which, at minimum, was between \$150,000 and \$200,000.

In fashioning the various spaces comprising the vast yet amazingly cozy villa, much thought was given to lifestyle, like how guests spend their time, often transitioning from a leisurely breakfast to an active day filled with excursions (an almost endless list of activities from on-site spa services to stand-up paddleboarding, zip-lining, all-terrain

vehicle tours, diving, snorkeling, yoga, biking, boating and golf is available) to laid-back evenings, characterized by gourmet dinners, fabulous wine and conversation with the sunset as a backdrop. And, not only does the villa come fully stocked with guests’ preferred food and drink options, but also with a Jeep Wrangler Rubicon and two four-person golf carts for use at their whim. The villa driver, meanwhile, will happily accommodate guests in the house Range Rover and Ford Expedition Limited Extended, while for bigger groups a larger vehicle can be commissioned.

Here, service comes with sincerity, making all the difference—the Villa Manzu staff rivals any five-star hotel counterpart. At the helm are Jenifer Cowles and her husband, Chris, who oversee operations and guest relations. Having lived in Costa Rica for more than 20 years, they possess a wealth of knowledge and are expert crafters of completely customized shore-to-sea guest itineraries. What’s more, Jenifer is a certified natural healing therapist, and yoga and

meditation instructor and trainer, while Chris, who was involved with the area’s Tropicsurf, is passionate about the water, leading paddleboard tours, fishing and surfing excursions, and snorkeling adventures. In the customized, chef-driven kitchen with Viking appliances is Executive Chef Kevin Ketron (whose experience spans from the Four Seasons at Peninsula Papagayo to San Francisco’s Michael Mina) and his team. Together, they create mouthwatering culinary offerings based entirely on guests’ preferences and dietary restrictions. The bar offerings are also top-notch. Whether you are watching a movie in the theater, relaxing on a chaise lounge, taking in the sunset in the oversize Dedon Nestrest on the point or chilling poolside in one of the villa’s two pools, there’s a fresh drink just waiting to be poured at your request—the homemade sangria is a must.

To this and all other luxuries up at the villa, we say, “Cheers!” *From \$15,000 per night for 14 guests, all included (add an additional \$500 per person, per night for up to 22 guests).* ■



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MIAMI

INSIDE VIEW

With a new studio, an artist gentrifies.

By Charles Desselle | Portrait by Nick Garcia

“When I built my first studio, in 1994, I was the demo man, the drywall man and everything else,” recounts the Cuban-American artist famous for his atmospheric paintings and large-scale sculptures. From conception to realization, Enrique Martinez Celaya relishes the evolution of the construction process. “The planning and day-to-day struggles of construction are like making a painting or a sculpture,” he says.

To Celaya, for a studio, “a structure and a concept are critical.” In scouting the location for his new workspace—the latest of several he has purchased and renovated over the years—his fundamental requirement was “a large building with integrity.” Celaya says quality materials and well-planned layouts are revealed in buildings



OUT OF THE BOX From top: Artist Enrique Martinez Celaya in his studio; he was able to purchase a vast open space in the area on the edge of the Miami Design District.



FLOWING IN Clockwise from top: The whitewashed studio is stark, rather than precious, to refer to the neighborhood's warehouse roots; the interiors play with ideas of midcentury domesticity; a trough fountain is a buffer zone between outside and inside.

like the 17,000-square-foot North Miami Avenue warehouse he ultimately chose. Celaya is a settler, attempting to extend the southern boundary of the Miami Design District.

He says that the conceptual challenge in transforming the dilapidated building was to create something “thoughtful, but not precious.” When part of the concrete floor was removed during the plumbing installation, Celaya reclaimed it for the garden. “I didn’t want slabs of marble or travertine,” he says, “because sometimes in Miami there’s a tendency to get wacky.” The studio’s rough-hewn look refers to the original function of the building.

Celaya’s approach is further informed by the time he spent working at Brookhaven National Laboratory and studying physics at Cornell and Berkeley. “My workspace is something between a laboratory and a monastery,” he explains, “a place of discovery and investigation—not a factory.” In terms of discovery, he placed a modest trough-style fountain between the garden and the parking area. The moving water creates a buffer zone between the studio’s inside and outside, serving to mentally refocus visitors before they enter the workspace.

Celaya was attracted to the transitional area surrounding the studio for its contrasts. He works to elevate the neighborhood by connecting with the community. Partnering with the Knight Art Foundation, Celaya regularly opens the studio for lectures on art and ethics and, through his relationships with local schools, he hosts workshops for the area’s students. “I like to improve the area,” he says, “while being part of a place that is anti-slick.” ■

“I LIKE TO IMPROVE THE AREA,” SAYS ARTIST ENRIQUE MARTINEZ CELAYA, “WHILE BEING PART OF A PLACE THAT IS ANTI-SLICK.”



EYE ON ITALY

Three industry leaders head to the prestigious Milan Furniture Fair—and offer their candid assessments.

As Told to Drew Limsky & Diana Bitting



TIME TO SHINE Clockwise, from far left: The Red Lounge allowed Milan Furniture Fair visitors a place to gather their thoughts; the De Castelli luxe oxymore bookcase is one example of the Italian craftsmanship Kassamali praises; famed architect Shigeru Ban is Kassamali's top pick.

Nasir Kassamali

Luminaire's president and co-founder (with his wife Nargis) is an acknowledged thought leader in the design world, as he continually works to facilitate dialogue between brands, fair organizers and artisans. The Kassamalis, whose furniture showrooms are located in Coral Gables and the Miami Design District, have been the recipients of numerous AIA and other industry awards.

THE SCORE "This was my 38th year in Milan. This year was better than last, but I feel that the organizers need to find a new medium of communication, so it's less of a furniture fair and more of an idea generator. I've even heard it said that the center of design will move from Milan to London, but it can't. The strength of Italian design is not Italian designers—the strength of the Italians is craftsmanship. But the fair organizers are starting

to listen. For example, there was an incredible space dedicated to how architects live. They chose nine architects from all over the world, including Zaha Hadid, Daniel Libeskind and Studio Mumbai. Shigeru Ban mounted the best presentation." **THE ADVANCES** "On our website, we had a live feed. One presentation we reported on, 'Flydeas for the City,' was held by AgustaWestland, the helicopter company. Helicopter

interiors have not changed for years, so they were trying to explore what the future would look like." **SHOUT OUTS** "Audi built a car completely from aluminum, 3D printed. Doshi Levien designed the Almora chair for B&B Italia. And Citizen watches installed 500,000 watch faces that were strung from the ceiling. And you entered the space with the watches all around you. It was so well-lit, and the music—wow." *luminaire.com*



Danilo Di Michele

Born in Milan and based in Miami, Di Michele founded DDM Advertising in 1990. His clients include Baxter and Boffi; in Milan, the latter displayed an attention-grabbing kitchen designed by Patricia Urquiola that made use of 20 materials. Di Michele has written extensively about design.

THE SCORE "In five days, nearly 4 million people attended Salone. Philippe Starck and Renzo Piano were there for the biggest event—the *Elle Decor* awards. Milan is the best stage—there is nothing like it, nothing like that history and culture."

THE ADVANCES "There was a confluence of fashion and design like never before. For the first time, Camera Nazionale della Moda and Salone de Mobile merged to present fashion and design. Fashion houses have a license to do furniture design and they want to expand into hotel interiors. They want to grow new markets, and they follow Armani, Bulgari, Versace. Prada launched a home collection, Gucci presented an accessories collection for the home, as did Hermès and Ferragamo. Trussardi Casa launched with designs by the famous architect Carlo Colombo. Car brands are doing the same: Bentley was in Milan showing a collection, also designed by Colombo, that they also showed in *Maison et Objet* in Paris. A very light style. Masserati completed the collection that they debuted two years ago."

SHOUT OUTS "The architects were there to promote themselves, not to release anything, and it was the best stage for them. Zaha Hadid's installation on how architects live was conceptual, very experimental. Renzo Piano held a private dinner at a beautiful hotel, a retrospective of his career." ddmadvertising.com



LIVING SPACES Clockwise from top: To Danilo Di Michele, Zaha Hadid's display for the "Where Architects Live" stopped the show; more from "Where Architects Live"; renowned architect Zaha Hadid.





WATER WORLD Clockwise from top: The Ola kitchen from Snaidero; the multicolored Mamoli faucet; Rapsel's Crystalline soaking tub; Snaidero's president, Dr. Rama Dandamudi.



Dr. Rama Dandamudi

Dandamudi, a surgeon, is the president of the Chicago showroom of the Italian furniture company Snaidero, which specializes in kitchens. Snaidero has locations in Miami, Hollywood and Naples.

THE SCORE "I've gone to the last eight fairs. The entire trade is there and each company is showing what's new for the collection and what direction they're going in the future. It's good to see the competition, and the trends. I think we're going to be changing a significant portion

of our showroom in the next three to four months to reflect what's being shown now. That's one of the reasons you have to go—because you don't want to make a decision that's out of step with what's happening. It's never-ending but there's a rhythm and if you're not a part of that rhythm, you'd be outdated."

THE ADVANCES "The furniture fair is held every year and, every two years, they have EuroCucina, which is the kitchen portion. I noticed that designs have become cleaner, less ornate. If you look back 10 years ago we had blues and reds;

now it's just more beige and subtler design in general. There's also more incorporation of the kitchen as part of the great room. It's a trend we've seen in the United States for a while but in Europe you're seeing it more, so it flows easily from room to room. I saw some hoods that not only just remove steam and smoke, but will also clean the air. All the lacquers now are water-based; they used to be oil-based. It's more environmentally friendly. And all our cabinets are low-emission formaldehyde for better air quality. In electronics, we're seeing more integration of iPads. Our booth

allowed you to order food and send maintenance requests all from the iPad in your kitchen." **SHOUT OUTS** "Paolo Pininfarina, who designs for Ferrari, has been working for Snaidero for about 25 years. So for our 25th anniversary, we launched a line that's only available in a series of 84. Each is numbered and signed by Pininfarina. The finishes are just outrageous—it comes in a sports-car type mode, which is a red or black or something subtler, like white, with a lot of carbon fiber elements. It's very expensive and very limited." *snaidero-us.com*

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For more than a quarter of a century, Addison House has offered customers contemporary home furnishings for their indoor and outdoor spaces. More than 100 of the finest manufacturers around the globe are represented in their showrooms. 5201 NW 77 Ave., Ste. 400 305.640.2400 or www.addisonhouse.com

ADRIANA HOYOS

Designs executed with passion are the cornerstone of Adriana Hoyos' work. Her furniture and accessories are inspired by her native Latin America and its colored woods, earth tones and exotic materials. 4100 NE 2nd Ave, Ste. 105 305.572.9052 or www.adrianaheyos.com

ANIMA DOMUS

Shop for high-end contemporary Italian home furnishings and accessories from brands like Clei, Driade, Porada, Presotto, Cattelan Italia, Fiam, and Pianca, among many more. Special services include start-to-finish project development, including custom design solutions, 3D renderings and white-glove delivery and installation. 101 NE 40th St. 305.576.9088, 305.705.9975 or www.animadomus.com

ANTONINI MODERN LIVING

Specializing in fine contemporary furnishings with European styling, Antonini offers pieces fashioned from the finest Italian leather, case goods, stainless steel and glass. Their mission is to showcase top-quality, elegant furnishings for modern homes, condos and apartments at genuinely affordable prices. 3201 N. Miami Ave., 786.422.8800; 1920 Stirling Rd., Dania Beach, 954.922.3131 or www.antoninimodernliving.com

ARMANI/CASA MIAMI

Armani/Casa Miami is Giorgio Armani's third and largest home furnishings showroom in the United States. The collection expresses an appreciation for nature through unusual eco-friendly materials that protect the environment and bring Giorgio Armani's concept for ideal living into South Florida's homes. 10 NE 39th St., Miami 305.573.4331 or www.armanicasa.com

ARTEFACTO

A decadent selection of designs from Brazil and around the globe including Italy, Southern France and more are found in Artefacto's spacious showrooms. Exquisite finishes are the hallmark of this brand's products. 4440 Ponce de Leon Blvd., Ste. 1600, Coral Gables, 305.774.0004; 17651 Biscayne Blvd., Aventura, 305.931.9484 or www.artefacto.com

B&B ITALIA

Sofas, armchairs, chairs, bedroom furniture, storage units, wall systems, outdoor furniture, desks, tables, accessories and more rendered with the epitome of Italian design and taste comprise this company's selection of offerings. Luminaire, 2331 Ponce de Leon Blvd., Coral Gables, 305.448.7367; Maxalto, 4141 NE 2nd Ave., 305.572.2915 or www.bebitalia.com

BALTUS COLLECTION

Baltus Collection is a market leader in the design and manufacture of

contemporary, high-end furniture. Its design uses the latest noble materials that afford unusual textures and finishes, resulting in elegant furniture made unique by the generous proportions of each piece. 3925 N. Miami Ave. 305.575.2620 or www.baltuscollection.com

BOCONCEPT

BoConcept is the ultimate destination for contemporary furniture in Miami. Stop in and meet with skilled design consultants who will introduce you to their curated collection of Danish design furnishings and accessories. They will help you decorate the home of your dreams! 800 Brickell Ave., Ste. 107, Miami 305.350.1941 or www.boconcept.com

BON VIVANT CUSTOM WOODWORKING

Offering a full-service custom woodworking shop dedicated to creating custom pieces, this 30-year-old family-owned business has provided luxury furnishings to clients all over South Florida. Tour their 32,000-square-foot facility to see where the magic happens. 120 NE 27th St., Ste. 400 305.576.8066 or www.bvmiami.com

CASA ITALIA

For an exquisite selection of contemporary, high-end Italian furnishings and lighting from lines like Minotti, Presotto, Gyform, Porada, Missoni Home, Varaschin and Desiree, along with excellent service, visit Casa Italia's stunning showrooms. Miromar Design Center, 10800 Corkscrew Rd., #200, #250, #296, Estero 239.390.0643 or www.casaitaliaonline.com

CASAINTERIOR

Look to CasalInterior for high-quality Italian kitchens, closets, interior doors, furniture, wall systems, baths and lighting for any space with modern, traditional or contemporary taste. CasalInterior is not only synonymous with the luxury lifestyle and excellent quality, but offers affordable prices as well. 4141 NE 2nd Ave., Unit 105A, Miami 305.576.5720 or www.casainterior.it

CENTURY FURNITURE

Uniquely crafted luxury furniture made predominantly in Hickory, N.C. fills Century's showroom. A third generation family business started in 1947, the Shuford family still stands behind the craftsmanship of their remarkable wood, upholstered and outdoor furnishings. DCOTA, 1855 Griffin Rd., Ste. B-228 954.929.5656 or www.centuryfurniture.com

DESIGN DEPOT

Arrive with an open mind and discover truly innovative pieces for the bedroom, living room, office, dining room and even outdoor space. Design Depot specializes in interior design and offer fresh ideas for contemporary furniture aficionados. 8935 S. Dixie Hwy. 305.669.1840 or www.designdepotfurniture.com

DESIGN WITHIN REACH

Now with a new Miami studio boasting nearly 14,000 square feet of space, DWR offers eight rooms with solutions for the living room, dining room, workspace, bedroom, outdoor and other important spaces, as well as lighting installation. Modern shopping at its best. www.dwr.com

E.G. CODY

Admire a range of statement-making pieces suitable for every room of your home. E.G. Cody is your go-to for finding contemporary, traditional and transitional furniture and accessories. 80 NE 40th St., Miami, 305.374.4777; 1855 Griffin Rd., Ste. B-112, Dania Beach, 954.920.4409 or www.egcody.net

EBANISTA

Ebanista presents a superlative collection of extraordinary furnishings and objects d'art. Exquisite custom upholstery and unique accessories complement their full line of hand-carved, classically inspired case goods. DCOTA, 1855 Griffin Rd., Ste. C412, Dania Beach 954.921.4313 or www.ebanista.com

ESPACIO

Espacio is a new concept showroom in the heart of the Miami Design District. They have selected a handful of furniture, wall coverings and rug lines made in Europe and Brazil. With a mobile sales team bringing physical

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product, presentations and sample services to local designers, Espacio aims to change the approach to furniture sales by providing their clients with high quality service and approachable sales personnel on call. 4100 NE 2nd Ave. 305.573.5777 or www.espacio-miami.com

FENDI CASA

Staying true to its fashion roots, FENDI Casa's collection offers every piece imaginable to create a complete and luxurious home environment, including sofas, armchairs, beds, dining and coffee tables, lighting, accessories, outdoor and more. 90 N.E. 39th St. 305.438.1660 or www.fendi.com

FLORIDIAN FURNITURE

When design, function and elegance are top of mind, Floridian Furniture is the ultimate destination. Clients in need of custom design and unique finds will appreciate the assistance offered by the professional, knowledgeable staff. 4797 SW 8th St., Miami 305.448.2639 or www.floridianfurniture.com

GRANGE FURNITURE

GRANGE creates timeless, classically designed French furniture with a modern day sensibility. From bedrooms to dining tables, sofas, entertainment units, and everything in between, GRANGE offers hand-made furniture in over 75 finishes and 3 levels of antiquing for every part of the home inside and outdoors. 2868 Pershing St., Hollywood 954.929.4900 or www.grangeny.com

HUDSON FURNITURE

Those who appreciate the natural beauty of wood know Hudson Furniture, the company that built its reputation by making exceptional furnishings and lighting fixtures exclusively from either salvaged trees or trees damaged by winds or storms. All pieces are available in custom dimensions, custom finishes and a variety of wood species. www.hudsonfurnitureinc.com

INTERNUM & DESIGN

Internum offers contemporary, luxury furniture to satiate your unique tastes and create a space that is distinctly your own. Their large selection of designer furniture pieces is a guarantee for the best materials and Italian craftsmanship in the industry for furniture that can last for generations to come. 3841 NE 2nd Ave., Ste. 101, Miami 305.576.1135 or www.internum.com

JALAN JALAN COLLECTION

Jalan Jalan offers global chic home furnishings, decorative accessories and art for the modern lifestyle. Peruse their world-traveled collection of unique and one-of-a-kind accents, designer case goods, inlay furniture, organic wood tables and antique textiles, all in-stock and ready to take home. 3921 NE 2nd Ave. 305.572.9998 or www.jalanmiami.com

JUDITH NORMAN

Always a trendsetter in the home furnishing industry, Judith Norman has the largest independently owned showroom at DCOTA with more than 30,000 square feet of contemporary, transitional and traditional furniture, accessories, lighting, art and fabric, for indoor and outdoor living. DCOTA, 1855 Griffin Rd. #A261, Dania Beach 954.925.7200 or www.judithnorman.com

LE JEUNE UPHOLSTERY

This leading manufacturer of high-end upholstered furniture to the trade has been owned and operated since its founding in 1971 by the Alvarez family. Every item is designed, engineered, prototyped and finished individually by hand, and they offer original, custom and private label designs. 7270 SW 42nd St., Miami 305.261.4009 or www.lejeuneupholstery.com

LIGNE ROSET

Bold is best, and that is just what can be found at Ligne Roset. Riveting colors, clean lines and unique shapes are trademarks of this popular brand, offering furniture, rugs, lighting and more for adults and kids. 160 NE 40th St., Miami, 305.576.4662; *Miromar Design Center, 10800 Corkscrew Rd., Ste. 110, Estero, 239.676.7890* or www.ligneroseMiami.com

LUMINAIRE CORAL GABLES SHOWROOM

Luminaire's flagship Coral Gables location, opened in 1984, continues to

showcase the company's original vision: to demonstrate that good design is a way of life. Illuminated by a sky-lit, two-story atrium, the 13,000-square foot space has earned several the Design Excellence Awards. Luminaire Lab spans over 7,500 square foot space and deviates from the traditional showroom to serve as an experimental and investigative playground that juxtaposes the most innovative modern and contemporary design. 2331 Ponce de Leon Blvd., Coral Gables, 800.645.7250; Luminaire Lab, 3901 NE 2nd Ave., 305.576.5788 or www.luminaire.com

MAD IN ITALY

MAD in Italy's mission is to share the best of Italy by showcasing superior quality products by amazing Italian designers for home accessories, home furnishings and lighting and outdoor and children's furniture. Their wide range of furnishings bring an original, spirited design style to any room. 4 NE 39th St., Miami 305.418.0452 or www.maditalystore.com

MODSHOP BY ROOMSERVICE

ModShop is your one stop modern furniture source for customizable, fashion-forward furnishings and home accessories. Owners John and Taryn Bernard design all the collections themselves, with factories in the USA and abroad, ModShop can furnish your home, hotel or office with style. 6101 Biscayne Blvd. 786.409.3148 or www.modshop1.com

MOLTENI & C DADA

Molteni is one of the principal Italian industrial groups in the furniture sector, comprising four leading companies: Molteni & C (home furniture), Unifor (office furniture), Dada (kitchen furniture) and Citterio (office and home furniture). Modular furniture is their specialty. 4100 NE 2nd Ave., Ste. 103, Miami 786.363.9111 or www.molteni.it

NEST CASA

NEST CASA in the Bal Harbour Shops has a reputation for being the quintessential purveyor of fine gifts and one-of-a kind home accessories including Hermès China, St. Louis crystal, a selection of Made in Murano, Italy, glassware, and signature items that have been selected specifically for this location. Bal Harbour Shops, 9700 Collins Ave., Miami 305.865.6313 or www.nestcasa.com

NIBA HOME

For nearly a decade, NIBA Home has helped designers and retail clients furnish spaces with a rich mix of accessories, furniture and lighting. Look to them to accomplish all your design goals, whether you seek eclectic pieces or need assistance sourcing hard-to-find objects. 39 NE 39th St., Miami 305.573.1939 or www.nibahome.com

POLIFORM USA

An Italian luxury modern furniture brand, Poliform offers high quality furniture, closets, wall systems and kitchens, along with custom-made cabinetry. Poliform also has a wide variety of high-end living room furniture and offers professional design services. 4100 NE 2nd Ave. 305.573.9950 or www.poliformusa.com

POLTRONA FRAU GROUP MIAMI

The group's first U.S. flagship showroom, a two-story wonder, can be found in the Miami Design District. Showcased within are Italian-made products from the world's most coveted furnishings brands: Poltrona Frau, Cappellini, Cassina, and Alias, to cite a few. 3800 NE Miami Ct., Miami 305.576.3636 or www.pfgmiami.net

RALPH PUCCI INTERNATIONAL

Originally an innovator in the mannequin industry, Pucci is the exclusive representative to contemporary furnishings and accessories from some of the world's most sought-after designers, including Vladimir Kagan, Herve Van der Straeten, Patrick Naggar and Ruben Toledo. 343 NW 25th St., Miami 305.438.3771 or www.ralphpucci.net

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materials to suit, Robicara's pieces exalt the harmony of human habitation and the natural world. They are devoted to creative research and attention to detail. *7636 NE 4th Ct., Space 102, Miami 305.375.7713 or www.robicara.com*

ROCHE BOBOIS

Those who insist on individuality turn to Roche Bobois. Offering customization in every aspect - shapes, colors, finishes and sizes; each piece of furniture becomes an exclusive collector's item. Ask about ecologically friendly selections and be sure to view the Mah Jong or the Astrolab dining table. *450 Biltmore Way, Coral Gables, 305.444.1017; 136 U.S. Hwy. 1, North Palm Beach, 561.835.4982 or www.roche-bobois.com*

SACCARO

Inspired design with a mid-century flair and a contemporary appeal, Saccaro shines as a source of unique, timeless furniture featuring a mix of woods and natural fibers combined with the green principles of sustainability. *3466 N. Miami Ave., Miami 305.576.0103 or www.saccaro-usa.com*

SCAN DESIGN

The finest in contemporary furniture for the dining room, living room, office and bedroom can be found here, the spot where high design meets limitless selection. Discover how their experienced team of designers can help with everything from colors and fabrics to space planning and lighting. See *website for locations. www.scandesign.com*

SKLAR FURNISHINGS

At Sklar Furnishings, they realize how important design is to creating a living space that reflects your unique vision and lifestyle. With your inspiration and their expertise, they will create a customized living space that is both beautiful and functional. Expect the extraordinary. *6300 N. Federal Hwy., Boca Raton 561.862.0800 or www.sklarfurnishings.com*

SPAZIO DI CASA

Spazio Di Casa is one of the most dynamic companies in the complex world of imported Italian furnishings. They set out to give new expression and a different meaning to the design community by offering furnishings that have perfect synthesis of technology, design, research and a tradition of exceeding customer's expectations. *3850 N. Miami Ave. 786.362.6062 or www.spaziodicasa.com*

TRUMP HOME HANDCRAFTED BY DORYA

Trump Home is a lifestyle brand that is inspired by the luxury, sophistication and elegance of the Trump lifestyle. The Trump Home® by Dorya® collection is designed to offer the consumer beautiful handcrafted furnishings with trend setting style and superior quality. The bold architectural silhouettes, exquisite finishes, and brilliant materials highlight the new collection which is available in a range of sizes and exclusive fabrics. The ultra-luxe collection is an exceptional complement for both residential and hospitality installations and is available through authorized Trump Home Galleries and exclusive architecture and design firms. *501 Brickell Key Dr., Ste. 503 305.373.4446 or www.dorya.us*

VITRA STORE MIAMI

Fans of Swiss-influenced design love Vitra, a company that merges engineering excellence with inspiring style. Its interiors, furniture and accessories make a mark on any home, office or public space. Many of the company's classic pieces, circa 1950s, remain bestsellers. *4141 Design, 4141 NE 2nd Ave., Miami 305.572.1267 or www.4141design.com*

KITCHEN & BATH

ALLMILMÖ BY DWELLINGS DESIGN CENTER

Trendsetters in the world of high-end kitchen design and high-quality kitchen furniture, Allmilmo offers modern design with exquisite functionality, incredible innovation and admirable quality. Envision a dream kitchen and their designers will make it reality. *DCOTA, 1855 Griffin Rd. #362, Dania Beach 954.925.0400 or www.allmilmo-us.com; dwellingsdesigncenter.com*

ALNO KITCHENS

The award-winning designs from Europe's second largest cabinet manufacturer can turn any kitchen into a masterpiece. Ask the experts to share their knowledge about kitchen cabinetry, entertainment centers, modular work spaces, built-in fitted shelving and remodeling design ideas. *3650 N. Miami Ave., 2nd Floor, Miami 305.576.2566 or www.alno.com*

ALNO KITCHENS

The award-winning designs from Europe's second largest cabinet manufacturer can turn any kitchen into a masterpiece. Ask the experts to share their knowledge about kitchen cabinetry, entertainment centers, modular work spaces, built-in fitted shelving and remodeling design ideas. *3650 N. Miami Ave., 2nd Floor, Miami 305.576.2566 or www.alno.com*

ANTONIO LUPI

The Tuscan company's philosophy is to design and create bathrooms according to functionality and symbolic, evocative criteria. From tubs and taps to sinks and shower heads, no detail is overlooked. *4100 N. Miami Ave., Miami 305.432.3933 or www.antoniolupimiami.com*

BRIZO(R)

Where some fashion labels work in rayon and silk, Brizo uses chrome and polished nickel. Combining leading-edge technology with a range of uncommonly distinctive designs for the kitchen, bath and shower, Brizo makes it easy to make a statement in your home. *55 E. 111th St., P.O. Box 40980 877.345.BRIZO (2749) or www.brizo.com*

BULTHAUP MIAMI

Bulthaup's signature kitchens are revered for their clean lines, ergonomic layout and precision German engineering and manufacturing, all of which are fundamental to creating timeless living spaces meant for cooking, communicating and enjoying life. *3841 NE 2nd Ave., Ste. 201, Miami 305.573.7771 or www.miami.bulthaup.com*

DOWNSVIEW KITCHENS

An incredible team of designers, technicians, craftsmen, finishers and artisans comprise the team that makes Downsvievw one of the country's leading manufacturers of kitchen solutions and fine custom cabinetry. Functionality, style and unique design are top priorities. *DCOTA, 1855 Griffin Rd., Ste. B212, Dania Beach 954.927.1100 or www.downsvievwkitchens.com*

EGGERSMANN KITCHENS | HOME LIVING

Showroom and manufacturer of German cabinetry for kitchens, wardrobes, closets and media systems. Eggersmann was established in 1908 and everything they design and produce is made to order, customized and tailored to each individual client's needs. *1855 Griffin Rd., C-262 954.342.4009 or www.eggersmannusa.com*

ERNESTOMEDA MIAMI

Those seeking a kitchen unlike any other will appreciate the vast number of options available at Ernestomeda. Whether made of sophisticated lacquer, stylish ash, trendy stainless steel or practical laminate, each product is a reflection of the highest quality. *4100 N. Miami Ave., Miami 305.432.3933 or www.ernestomeda.com*

FARREY'S LIGHTING AND BATH

Established on Miami Beach in 1924, Farrey's is now an international company with more than 160,000 square feet of showroom and warehouse space in South Florida. Stop by to see an inspiring selection of lighting, decorative hardware, plumbing and more. *1850 NE 146th St., North Miami Beach, 305.947.5451; 3000 SW 28th Ln., Coconut Grove, 305.445.2244 or www.farreys.com*

FLORENSE

Committed to producing high-quality products with preservation of the environment and quality of life in mind, Florense is one of the largest furniture companies in the world and offers products for kitchens, baths, bedrooms,

LUXURY LIVING



FORTUNE INTERNATIONAL GROUP'S JADE SIGNATURE

Jade Signature by Fortune International Group embodies innovative and luxurious living with the ultimate in high-design. The oceanfront 57-story, 192-unit tower seamlessly integrates nature from street to shore, removing the dividing line between interior and exterior space. Jade Signature offers a beachfront, zero-entry swimming pool and café, three levels of amenities, expansive 25-foot terraces, multiple entertaining spaces and more. Located in Sunny Isles, Jade Signature is a design collaboration between Pritzker Prize-winning firm Herzog & de Meuron, Parisian interior architects PYR led by Pierre-Yves Rochon and internationally renowned landscape architect Raymond Jungles. Exclusive Sales and Marketing by Fortune Development Sales 16901 Collins Ave. | Sunny Isles Beach | 305.521.1612 | jadesignature.com



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SLS LUX BRICKELL: A CHIC OASIS

SLS Lux Brickell, situated in heart of one of Miami's most vibrant business and cultural communities, marks another milestone in the collaboration between sbe and The Related Group. SLS LUX Brickell is the latest evolution and more elevated series from the SLS Hotels and Residences brand with 85 luxury suites and 450 residential offerings unlike anything else in the market. SLS Lux Brickell will feature world-class art, private residential elevators, a tennis and fitness center, a sky roof top pool, wine cellar and cigar room and two ground floor dining experiences, Katsuya and SBar.

801 S. Miami Ave. | Miami, FL | 305.521.1196 | sflux.com



REGALIA MIAMI

Regalia is Miami's most opulent, oceanfront condominium project located in Sunny Isles Beach, Florida. With one residence per floor and 39 exclusive residences, Regalia is a contemporary masterpiece showcasing characteristics that have never been constructed before in any South Florida skyscraper. Residences feature over 7,600 sq. ft. of space and 10-foot high floor to ceiling glass windows framing the entire perimeter and capturing a breathtaking 360 degree unobstructed, panoramic view, including a sky high two story penthouse and exquisite two story beach house for the most discerning buyer. Pricing starting at 8 million. Visit their Sales Center by appointment only. Currently under construction. Occupancy Spring 2014.

19505 Collins Ave. | Sunny Isles Beach, FL 33160 | 855.836.9271 | regaliamiami.com

offices, dining rooms, home theaters and more. *DCOTA, 1855 Griffin Rd., Ste. B-112, Dania Beach 954.922.7384 or www.florenceusa.com*

FLORIDA BUILDER APPLIANCES

Recognized as Florida's largest distributor of prestige brand kitchen, laundry and outdoor cooking appliances, this company has proudly served South Florida since 1975. Visit a showroom to view complete kitchen packages with working appliances in beautifully designed vignettes, complete with local cabinetry, countertops and more. *See website for locations. 305.669.0910 or www.floridabuilderappliances.com*

MIELE

Expect to find the Miele stamp on high-quality domestic appliances and machines for commercial applications, such as coffee systems, washing machines, vacuum cleaners and freezers. The German manufacturer was founded more than a century ago and remains family-owned and family-run. *7680 N. Federal Hwy., Boca Raton 800.843.7231 or www.mieleusa.com*

POGGENPOHL

For 120 years, Poggenpohl has been reinventing life in the kitchen one idea at a time. Poggenpohl was the first to introduce many transformative innovations including white lacquer furniture, ergonomic work-top heights, and the kitchen island. Technical expertise, materials of unsurpassable quality, craftsmanship and trend-setting design go into each Poggenpohl kitchen. *4141 NE 2nd Avenue, Suite 104 305.573.0169 or www.poggenpohl.com*

SAMSUNG

Samsung Electronics America is America's fastest growing home appliance brand, according to 2012 Traqline data. With a first-ever refrigerator with sparkling water dispenser, slide-in range with dividable oven cavity and king-size capacity laundry pairs, Samsung combines innovation and design to elevate the functionality and style of any home. *www.samsung.com*

SIEMATIC MOBELWERKE USA

The best in kitchen interior design begins with SieMatic. Offering an extensive portfolio of styles, from rich transitional to minimalist modern, SieMatic and its experienced designers assist clients in achieving the luxury kitchen they desire. *DCOTA, 1855 Griffin Rd., C336, Dania Beach 954.923.3244 or www.siematic.us*

VENETA CUCINE

With "the latest technologies and the most skilled forms of craftsmanship," Veneta Cucine's success is built on the foundation of quality, affordability and beauty. Utilizing the latest CAD software, Veneta Cucine will create the kitchen of your dreams and present it in a virtual walkthrough. Thanks to our long-running history you can rest assured that the highest quality is guaranteed. *2020 North East 163rd St. 305.949.5223 or www.venetacucineus.com*

WATERWORKS FLORIDA

For bath and kitchen fittings, fixtures and accessories that provide both visual appeal and impeccable performance, few compare. Inspirations for designs are drawn from Edwardian elegance to organic beauty, while materials used range from cast iron and copper to porcelain, vitreous china, glass, marble and acrylic. *167 NE 39 St., Miami, 305.573.7593; 501 S. Olive Ave., West Palm Beach, 561.837.9090 or www.waterworks.com*

OTHER/MISC

BANG & OLUFSEN

A techie's dream, this audio, video, and home entertainment store houses high-end accoutrements for your sound systems and media room. *600 S. Rosemary Ave., Ste. 154, West Palm Beach, 561.835.1012; 500 Seabiscuit Tr., Hallendale Beach, 954.744.4652; 7295 Red Rd., 305.661.9830 or www.bang-olufsen.com*

BENJAMIN MOORE

Benjamin Moore & Co., one of North America's leading manufacturers of premium quality residential, commercial and industrial paints, delivers authentic and enduring colors that are only available exclusively from

Benjamin Moore's network of independent paint and decorating dealers. *See website for locations. www.benjaminmoore.com*

BRETT HUFZIGER PHOTOGRAPHY

For 15 years, Brett Hufziger has been a prominent photographer in South Florida. With a love for architecture and design and a talent for composition, Brett has accumulated a monumental body of work. His clients include many of South Florida's top real estate developers and creatives. *P.O.Box 530529 954.566.7385 or www.bhuf.com*

DESIGN MIAMI

Celebrate Design Miami/ Basel 10th Anniversary show on December 3-7 2014, with over 50 leading galleries exhibiting historic and contemporary design, alongside a robust cultural program of Commissions, Talks, Collaborations and Satellite shows. *Hall 1 Süd, Messe Basel, Messeplatz, Basel, Switzerland or www.designmiami.com*

DOWNTOWN CORAL GABLES & MIRACLE MILE

With its myriad designer shops, art galleries, restaurants, services and live theatre, Coral Gables, particularly its downtown destination, the Miracle Mile, is the ultimate place to relax, shop and dine with style. *220 Miracle Mile, Coral Gables 305.569.0311 or www.shopcoralgables.com*

FRENCH RESERVE

French Reserve is an expert in French White Oak flooring, distinguished by its fine grain and warm, golden coloring. With a Janka hardness rating of 1360, these floors can withstand wear and tear while exuding a natural elegance that complements any home decor style. *15901 NW 7 Ave. 305.953.5715 or www.frenchoakfinest.com*

PALM BEACH JEWELRY & WATCH SHOW

Mark your calendars for the sister show to the prestigious Palm Beach Jewelry, Art & Antique Show slated to takeplace at the Palm Beach County Convention Center this fall - November 13-16, 2014. Shop the antique estate as well as new jewelry and watches before the holiday season! *561.822.5440 or www.palmbeachjewelryandwatchshow.com*

SHERWIN-WILLIAMS

Sherwin-Williams is dedicated to supporting both do-it-yourselfers and painting professionals with exceptional products, resources to make confident color selections and expert, and personalized service that's focused on unique project needs. Sherwin-Williams products can only be found at more than 3,800 neighborhood stores across North America. *See website for locations. www.sherwin-williams.com*

SIBERIAN FLOORS

Siberian Floors manufactures exceptional wide plank flooring. Every plank is milled to order, allowing customers to achieve a truly custom wood floor. Visit their showroom and peruse their wide selection of products: You can mix and match any pattern, color and plank size you wish! *6191 Biscayne Blvd. 305.428.2092 or www.siberianfloors.com*

TOTAL WINDOW

Total Window believes in innovation and providing their clients with the perfect shading solution to match any need, style or desire. Their workrooms ensure all products are custom tailored to your individual needs, while they work very closely with suppliers to guarantee products are made to their rigid standards of quality and craftsmanship. *1855 Griffin Rd. C-466 954.921.0109 or www.totalwindow.com*

LANDSCAPE AND OUTDOOR

CLIMA OUTDOOR

For fine quality outdoor patio furniture, fabric, umbrellas, planters, lighting and accessories in modern and contemporary styles, Clima Outdoor offers the finest collections of furniture available from around the globe, extraordinary in their designs, and engineered to last a lifetime. Located at the entrance of the Miami Design District. *3650 N. Miami Ave., Miami 305.576.8181 or www.climaoutdoor.com*

INSIDE OUT

Inside Out is the ultimate in luxury furniture brought to you by the finest manufacturers in Europe: B&B Italia, Royal Botania and Sifas, just to name a few. Look for models, colors and fabrics that work well with many styles. DCOTA, 1855 Griffin Rd., Ste. B-216, Dania Beach, 954.920.2010; 4100 NE Second Ave., Suites 104 & 204, 305.576.5552 or www.insideoutfla.com

TEXTILES AND UPHOLSTERY

DURALEE

Found inside Miami's Fabric Mart, Duralee is one of the interior design industry's most exciting fabric and furniture brands. Proprietary patterns, ranging from budget friendly and environmentally conscious to high-end luxe, along with trimmings, can be found at their expansive showroom. 4325 S.W. 72nd Ave., Miami 305.740.4321 or www.duralee.com

EDELMAN LEATHER

When it comes to luxury leathers, few can compete with Edelman, a company that specializes in upholstery with custom coloring and hand finishes, offering more than 800 color options and more than 80 types of leather. Edelman Leather hides are full grain and always European in origin. DCOTA, 1855 Griffin Rd., Ste. C-272, Dania Beach 954.929.5000 or www.edelmanleather.com

KRAVET

Kravit Inc., established in 1918, is the industry leader in the to-the-trade home furnishings industry. This fifth generation family business distributes fabrics, furniture, wall coverings, trimmings, carpets and accessories. DCOTA, 1855 Griffin Rd., Ste. B-180, Dania Beach, 954.920.4735; Miromar Design Center, 10800 Corkscrew Rd., Ste. 398, Estero, 239.948.4422; 1090 Jupiter Park Dr., St. 102, Jupiter, 561.354.6499 or www.kravet.com

SCALAMANDRE FLORIDA

A leading American purveyor of decorative fabrics, wallcoverings, trims, furnishings and accessories, Scalamandre showcases beloved signature classics as well as fresh, new collections that are timeless, elegant and approachable. 2868 Pershing St., Hollywood, 954.929.4900; 501 Ardmore Rd., West Palm Beach, 561.659.4846 or www.scalamandre.com

SCHUMACHER

Since 1889, F. Schumacher & Co. has brought its commitment to superb quality and superior design. A fifth generation, family-owned company, F. Schumacher & Co. aspires to be the top-of-mind destination for interior design professionals who value exquisite design, service, innovation and luxury. DCOTA, 1855 Griffin Rd., Space A 108, Dania Beach, 954.923.3112; 4325 SW 72 Ave., 305.740.4321; Miromar Design Center, 10800 Corkscrew Road, Estero, 239.498.9074 or www.fschumacher.com

STARK CARPET FABRIC WALLCOVERING FURNITURE

Stark is much more than simply carpets. This dynamic company, founded more than 75 years ago, also offers fabrics, wallcoverings and furniture, along with antique rugs. 2870 Pershing St., Hollywood 954.925.3500 or www.starkcarpet.com

TAI PING CARPETS // EDWARD FIELDS CARPET MAKERS

Inspired by global trends in fashion, design, and art, Tai Ping is recognized as the leading carpet designer and luxury bespoke manufacturer of choice for a discerning clientele. Their rugs and carpets grace the floors of fine residences, jets, yachts and commercial properties around the world. DCOTA, 1855 Griffin Rd., Ste. C-228, Dania Beach 954.923.4888 ext. 15 or www.taipingcarpets.com/edwardfields.com

STONE, TILE, GRANITE

COSENTINO NORTH AMERICA

There's no second chance at making a good first impression. Cosentino knows you will be impressed when you see Silestone by Cosentino newest series: OCEAN. Water is synonymous with movement; as the colors flow from one

side to the other in these slabs, they produce a natural appearance similar to that of exotic granites. Visit your local Cosentino Center to learn more about these unique colors. See [website for locations](#) or www.silestoneusa.com

ART

ARCHEO GALLERY

A sophisticated collection of tribal art. Persian gabbeh rugs, hand-knotted and organically dyed, invoke the aesthetic spirit of modern art. African artifacts in metal and wood integrate simplicity and the sublime. Himalayan, hand-woven cashmere envelops you in luxury. An opulent, honest environment of beauty. 1208 Duval St., Key West 305.294.3771 or www.archeogallery.com

ARTOPIA ART CENTER

Visual arts education, programming and entertainment for all ages are provided at this multidiscipline space, located in a historic building. Featuring artwork from a wide range of global and local artists, the center also has its own custom frame shop and regularly hosts art lectures, classes, events and exhibitions. 1753 NE 2nd Ave., Miami 305.374.8882 or www.artopiamiami.com

AVANT GALLERY

Avant Gallery's evolving collection of extraordinary objets d'art includes furniture accents, lighting, sculptures, wall and floor decor, fine art, photography and other unique collectables. Stop in the 5,000-square-foot showroom for an electrifying experience. 309 23rd St., Miami Beach, 305.573.8873; 270 Biscayne Blvd. Way, Miami, 786.220.8600 or www.avantgallery.com

FABRIC, LINEN, BEDDING

MAGNIFLEX MIAMI

Magniflex offers more than 100 products 100% made in Italy, including mattresses, spring mattresses, pillows and accessories relaxation. With 50 years of experience, 11 showrooms worldwide, and over 70 international markets, Magniflex realizes the importance of investing in innovative materials, technologically and qualitatively evolved. 3050 Biscayne Blvd, Ste. 200 786.233.8805 or www.magniflex.com

GIFTS AND ACCESSORIES

NEST CASA

NEST CASA in the Bal Harbour Shops has a reputation for being the quintessential purveyor of fine gifts and one-of-a kind home accessories including Hermès China, St. Louis crystal, a selection of Made in Murano, Italy, glassware, and signature items that have been selected specifically for this location. Bal Harbour Shops, 9700 Collins Ave., Miami 305.865.6313 or www.nestcasa.com

VIOLETAS

Like a treasure chest brimming with finds, Violetas showcases a mix of unique home collectables and furnishings sporting labels from Christofle, Baccarat, Hermes, Saint-Louis, Lalique, Le Jacquard Francais, L'objet, Kelly Wearstler and many unique European brands, along with exotic jewelry. 223A Miracle Mile, Coral Gables 305.381.0711 or www.violetashomedesign.com

LIGHTING

FARREY'S LIGHTING AND BATH

Established on Miami Beach in 1924, Farrey's is now an international company with more than 160,000 square feet of showroom and warehouse space in South Florida. Stop by to see an inspiring selection of lighting, decorative hardware, plumbing and more. 1850 NE 146th St., North Miami Beach, 305.947.5451; 3000 SW 28th Ln., Coconut Grove, 305.445.2244 or www.farreys.com

FINE ART LAMPS

Established in 1940, Fine Art Lamps is world-renowned for original, elegant lighting designs favored by discerning designers. Their vast array of original

and customized fine lighting makes any environment come to life. 5770 Miami Lakes Dr. East, Miami 305.821.3850 or www.fineartlamps.com

STUDIO ITALIA DESIGN USA

Studio Italia Design USA is the premier producer of decorative lighting fixtures for the high-end architectural and designer markets. Based in Venice, Italy, the company is renowned worldwide for its high-quality lighting systems and ingenious design creations handcrafted by Murano artisans. 2654 NE 189th Terrace, Aventura 305.621.9602 or www.sid-usa.com

WIRED CUSTOM LIGHTING

Illuminating design for ceilings, walls, floors and tabletops can be found inside Wired's DCOTA showroom, where customization is also a welcome endeavor. Unique creations for the aviation and marine industries are another specialty. DCOTA, 1855 Griffin Rd. #C-236, Dania Beach 954.342.8710 or www.wired-designs.com

REAL ESTATE, BUILDERS & DEVELOPERS

1 HOTELS & HOMES SOUTH BEACH

1 Hotel & Homes South Beach offers beachfront residences ranging from one- to four-bedrooms, as well as distinctive duplexes with a selection of private amenities. Using natural and reclaimed materials, 1 Hotel & Homes blurs the line between the built and natural environments. www.1hotels.com/southbeach

BISCAYNE BEACH

Celebrity interior designer Thom Filicia brings his sophisticated classic style to this new luxury condo tower in East Edgewater. Boasting 399 units in 51 stories, Biscayne Beach will front the ocean, offering direct access to the sand and panoramic views. Completion slated for 2016. 701 NE 29th St., Miami 786.362.6500 {ask for Claudia} or www.biscaynebeachcondo.com

CALIBRE INTERNATIONAL REALTY

Calibre International Realty is a vibrant new realty group that brings together some of South Florida's most dynamic and talented real estate experts. They offer creative, resourceful, and technological solutions to all your real estate needs. Calibre specializes in only the finest and most desirable properties across Miami and Miami Beach, ranging from chic modern condos to elegant waterfront estates. 1688 Meridian Ave. 305.763.8873 or www.calibrerealty.com

CHÂTEAU BEACH RESIDENCES

Expected to reach completion in December 2014 is the ultra-luxurious Château Beach Residences, comprising 33 stories with 84 exclusive residences. Also ask about Chateau Ocean, arriving in January 2016 on 94th and Collins Ave. Exclusive sales and marketing by Venegas International Group (786.567.4122). 15795 Collins Ave., Sunny Isles 305.944.4440 or www.chateaugroup.com

COLDWELL BANKER RESIDENTIAL REAL ESTATE (SOUTH FLORIDA)

Coldwell Banker Residential Real Estate is the leading residential brokerage in Florida with more than 75 offices and 4,800 independent sales associates. Contact one of their nearly 20 South Florida offices to help sell your property or find the next home of your dreams. 1500 San Remo Ave. #110 or www.floridamoves.com

DACRA

Architecture, art, design and cultural programming unite to create Dacra's dynamic communities. One of the most shining examples, perhaps, is the Miami Design District, featuring dozens of design showrooms, furniture and luxury fashion retailers, restaurants and more. 3841 NE 2nd Ave., Ste. 400 305.531.8700 or www.dacra.com

DECORUS REALTY GROUP

Founded in 2011, the Decorus Group Companies were created as a one-stop shop for Luxury Real Estate, Commercial Investments, Asset Management (Real Estate Fund), Legal Services, Property Management, Financial & Concierge services. Veteran Real Estate Broker and Founders David Koster and Gabriel Markovich have partnered to form a powerhouse to raise the bar of how real estate is conducted for the new generation of South Florida

Real Estate and Investment. 16850 Collins Ave., #105, Sunny Isles Beach 305.944.8181 or www.decorusrealty.com

DOUGLAS ELLIMAN REAL ESTATE

Douglas Elliman Real Estate is the nation's fourth largest real estate company, with a current network of more than 4,100 agents in over 70 offices throughout South Florida and New York, capable of handling sales, rentals, mortgages, and new developments. www.elliman.com

DOWNTOWN DORAL BY CODINA PARTNERS

Downtown Doral is a 120-acre, mixed-used project in the heart of Doral. Upon completion, it will consist of office buildings, 2,840 residential condo units, townhomes, a unique K-5 charter school, the recently completed Doral Government Center and the three-acre Downtown Doral Park featuring a pavilion and park benches designed by artist Michele Oka Doner. 8500 NW 52 St., Doral 305.392.5800 or www.downtowndoral.com

FLORIDA EAST COAST REALTY

Now celebrating 60 years since its founding, FECR has built more than 60 million square feet of construction consisting of single-family homes, residential and commercial high-rises, government buildings, high-end retail centers and more. 100 S. Biscayne Blvd., Ste. 900 305.358.7710 or www.fecr.com

FORTUNE DEVELOPMENT

One of South Florida's largest independently owned real estate companies, Fortune offers brokerage activities worldwide, property management, financing, new development sales and proprietary developments. It is the exclusive sales firm for some of the most prominent projects in South Florida today. 1300 Brickell Ave., Miami 305.351.1000 or www.fir.com

GROVE AT GRAND BAY

Soon two twisting towers, designed by Bjarke Ingels, will take over the skyline in Coconut Grove, housing 98 spacious units with breathtaking views of Biscayne Bay. Expect landscaping by Raymond Jungles, a state-of-the-art fitness center, rooftop pool, pet spa and more. 2675 S. Bayshore Dr., Coconut Grove 305.929.8646 or www.groveatgrandbay.com

HANLEYWOOD

For nearly 40 years Hanley Wood has provided indispensable news, analysis, and information for the residential and commercial design and construction industry through digital publications, newsletters, magazines, custom marketing solutions, tradeshow events, and the most comprehensive market intelligence available. Their audience of builders, remodelers, residential and commercial architects, multifamily and public-works executives, and materials dealers and distributors count on Hanley Wood for the information they need to make smarter and more informed business decisions. 8695 College Pkwy. 239.437.9599

J. MILTON & ASSOCIATES

More than just a real estate development company, this family business has contributed to the transformation of the South Florida skyline with numerous landmark condominium towers and quality rental communities. 3211 Ponce De Leon Blvd., Ste. 301, Coral Gables 305.460.6300 or www.j-milton.com

JADE SIGNATURE

This Herzog & de Meuron-designed condo promises to be spectacular with residence features like outdoor living spaces and interiors designed by PYR led by Pierre-Yves Rochon. Amenities include a wellness center overlooking the ocean, a beach cafe, a teen tech room and multiple pools connected to the beach. 17070 Collins Ave., Sunny Isles Beach 305.940.0335 or www.jadesignature.com

KEY INTERNATIONAL

High-end commercial and luxury residential properties, including condominiums, hotels, market-rate rentals, office and retail, are the focus of this real estate investment and development company. Key International has been acquiring and developing properties since the 1970s in Spain and in the United States. 848 Brickell Ave., #700, Miami 305.377.1001 or www.key-international.com

MELO GROUP (BAY HOUSE)

A pioneer in the redevelopment of East Edgewater, the family-owned Melo Group's most recent development in the area is Bay House, an exclusive 165-unit luxury condo featuring huge three-bedroom residences with panoramic bay and city views. *Sales Center: 250 NE 25th St. #201, Miami 305.573.0666 or www.bayhousemiami.com*

MOD CONSTRUCTION

Mod Construction is a one-stop shop for all of your contractor needs, whether they're commercial or residential. Their specialties include commercial and high-end residential, new construction and remodeling. Listening to clients is also a skill found throughout the entire company, and one their staff takes quite seriously. *1521 Alton Rd., Ste. 636, Miami Beach 305.968.5116 or www.mod-construction.com*

NANCY BATCHELOR

This top-producing agent for Esslinger Wooten Maxwell and a Christie's International agent is the go-to gal for CEOs, celebs, international investors and clients hoping to buy or sell upscale properties in South Florida. She specializes in Miami while possessing in-depth knowledge of the market and enviable savvy. *305.329.7718 or www.nancybatchelor.com*

NEWGARD DEVELOPMENT

Throughout every stage of the development process, Newgard delivers above expectations on all real estate tasks. They are leaders in new construction, adaptive re-use, historic restoration, residential, mixed-use, commercial and many other areas. *1200 Brickell Ave., Ste. 1225, Miami 305.374.9216 or www.newgardgroup.com*

PALMCORP DEVELOPMENT GROUP

Palmcorp Development Group is South Florida's leading developer and builder of semi-custom homes in some of Miami-Dade's most desirable neighborhoods, including Coconut Grove, Coral Gables, Galloway Glenn, Pinecrest, and South Miami. *4904 SW 72 Ave. 305.446.7990 or www.palmcorp.net*

PARAISOBAY (THE RELATED GROUP)

Expect luxury living in paradise at the forthcoming Paraisobay. Located in the heart of Edgewater, three towers will offer a total of 700 luxury residences featuring private elevators, top-of-the-line appliances and breathtaking bay views to South Beach. *600 NE 31st St. 305.533.1350 or www.paraisobay.com*

PROPERTY MARKETS GROUP (PMG)

With offices in Miami, Chicago and New York City, this real estate acquisition and development firm has a portfolio comprised of new construction projects, condo conversions, hotels and luxury rentals, and lifestyle golf communities spread throughout the United States and abroad. *19495 Biscayne Blvd. #410, Aventura 305.917.1073 or www.propertymg.com*

REGALIA

Climbing 47 stories high is the appropriately named Regalia, inhabiting the last oceanfront parcel in Sunny Isles. Unobstructed, 360-degree views and only one residence per floor are promised, along with a list of designer furnishings. Prices start at the low \$6 million range. *2750 NE 185th St., Ste. 201, Aventura 305.405.3270 or www.regaliamiami.com*

THE RELATED GROUP

Since its inception, The Related Group has built and/or managed nearly 85,000 apartments and condominium residences. It is the largest multi-family developer in the nation, with over 12 condo developments currently in the pipeline, and is one of the nation's largest Hispanic-owned businesses with a development portfolio valued in excess of \$10 billion. *315 S. Biscayne Blvd., Miami 305.460.9900 or www.relatedgroup.com*

RESIDENCES AT CHATEAU OCEAN

Located at Collins Avenue and 94th, Residences at Chateau Ocean boasts 300 linear feet of oceanfront and pristine beach and is home to 60 exquisite residences ranging from 3,500 to over 7,000 square feet. Impeccable luxury amenities include a spa, an oceanfront fitness center, a wine tasting lounge and more. *Sales Lounge, 15795 Collins Ave., Sunny Isles 305.944.440 or www.venegasinternationalgroup.com*

SHOMA HOMES

Shoma Group has emerged as one of South Florida's most reputable and prolific real estate development firms, having constructed thousands of homes and numerous master-planned communities and commercial properties. Established in 1988, Shoma Group is involved in all phases of building, planning and marketing its homes. *3470 NW 82nd Ave., Ste. 988 786.437.8658 or www.shomagroup.com*

TERRA GROUP

Terra Group is a leading Miami-based real estate development company, founded by Pedro and David Martin in 2001. They quickly cultivated a reputation as a trendsetter, creating high-end residential, commercial and mixed-use projects known for originality and attention to detail that positively impact and improve lives. *2665 S. Bayshore Dr., Ste. 1020, Coconut Grove 305.416.4556 or www.terragroup.com*

TREND DESIGN BUILD

Their 10,000 square-foot state-of-the-art facility incorporates an impressive variety of product samples, a fully automated media room and a display of the most unique finishes to the design industry. Just a few miles is their 20,000 square-foot complete millwork and custom cabinetry fabrication division. *23 NW 8th Ave., Hallandale Beach 954.458.6075 or www.trenddesignbuild.com*

CULTURAL INSTITUTIONS

MIAMI CITY BALLET

Hailed by The New York Times as "one of America's most beloved dance companies," Miami City Ballet is led by Artistic Director Lourdes Lopez. The award-winning company has 46 dancers and a repertoire of more than 90 ballets. During its October to April season, Miami City Ballet performs in Miami, Fort Lauderdale, West Palm Beach and Naples. *2200 Liberty Ave., Miami Beach 305.929.7010 or www.miamicityballet.org*

CLOSETS

CALIFORNIA CLOSETS

California Closets does more than just closets; they are experts in space planning for every area of your home. Regardless of your needs or aesthetic preferences, California Closets can design and deliver a unique storage solution that looks beautiful and performs as promised. *900 Park Centre Blvd. 305.623.8282 or www.californiaclosets.com/miami*

EGGERSMANN KITCHENS | HOME LIVING

Eggersmann Kitchens | Home Living makes your design process easy. Their design team customizes cabinetry for your home by finding the perfect finish for your style and creating a detailed layout. Modern and contemporary European style is their forte, while specializing in the most discerning clients. *1855 Griffin Rd, C-262, Dania Beach 954.342.4009 or www.eggersmannusa.com*

ORNARE

Discover complete solutions for the whole house; kitchens, closets, bedrooms, living rooms, home theaters and offices from the brand that values sustainability, excellence, originality and innovation. Showrooms available across Brazil and in the United States. *4040 NE 2nd Ave., Ste. 103, Miami 305.438.0260 or www.ornare.com.br*

RUGS, CARPET, FLOOR COVERING

FLOR

FLOR carpet design squares are used to create custom rugs, runners or wall-to-wall designs. Individual squares can be easily picked up for cleaning or to replace. Free design services available at our Design District location. *127 NE 40th St., Miami 305.603.8874 or www.flor.com/store-miami*



David Beckham and Alicia Cervera Lamadrid



Raul Campos, Jessica Julia, Kike Campos and Sarah Shaheen



Matthew Adler, Nickel Goeseke and Alex Schapiro



Cecilia Hinojosa, Diego Ojeda and Valeria Hinojosa

PLAYING FOOTSI

THE PARTY Retired soccer player David Beckham paid a visit to The Bond on Brickell's sales center. Miami's newest 44-story luxury tower, home to 328 residences, will be developed on Brickell Avenue in the Financial District.

THE PLAYERS Marcelo Claire, Diego Ojeda, Alicia Cervera Lamadrid, Teresa King Kinney, Ron Shuffield

THE SCENE Beckham posed for photos with members of downtown Miami's real estate and business community as part of his efforts to bring a professional soccer team to Miami. —*Veronika Lopez*



Revelers at The Bond on Brickell's sales center

JOINING FORCES

THE PARTY Florense USA and Modern Luxury came together to celebrate Brazilian kitchen design at Florense's DCOTA showroom in Dania Beach, surrounded by an exclusive group of designers and realtors, both friends and colleagues alike.

THE PLAYERS Josh Fein, Matt MacDonald, Drew Linsky, Lindsay Pumpa, Jay Britto, David Charette

THE SCENE Catered by MG Events, led by chef Mauro, and with wine pairings from Pali Wines, guests enjoyed an assortment of tapas, followed by dinner and dessert. Jon Fante (CEO Florense North America) and Marcel Menegolla (Florense business developer) generously raffled off a trip to Brazil, which was won by a very happy Todd Davis, principal of Brown Davis Interiors. —VZ



The exclusive dinner was catered by MG Events.



David Charette and Jay Britto



Tiago Moreira and Tatiana Moreira



Matt MacDonald and Josh Fein



Jon Fante, Todd Davis and Marcel Menegolla



Gail and Rob Gordon

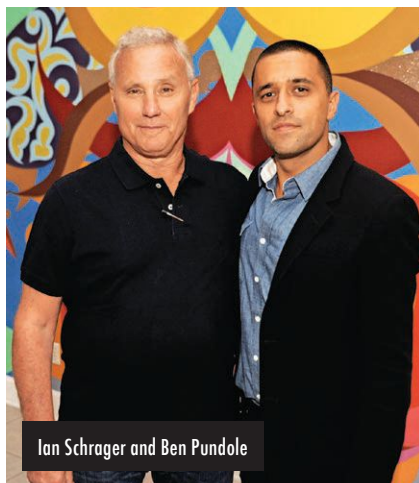
PHOTOS BY BRETT HUIFZIGER



David Taylor, Tim Miller and Mathew Pargament



Jazz combo Damian J. Project



Ian Schrager and Ben Pundole



Alex Cohen and Juliet Velez

MUSEUM WORTHY

THE PARTY The Miami Beach EDITION—a luxurious, 26-residence tower—is set to open in November 2014, and developer Ian Schrager hosted 75 guests for an intimate cocktail party at the Bass Museum during the LE Miami Trade Show.

THE PLAYERS Ben Pundole, Tim Miller, Mathew Pargament, David Taylor, Joshua Wagenero

THE SCENE Guests were treated to signature cocktails from Bar Lab and enjoyed hors d'oeuvres by chef James Seyba of the Broken Shaker. —VZ



Nathalie Salas and Lance Richardson



The Bass Museum hosted the event.



The model of The Ritz-Carlton Residences, Miami Beach, commanded the floor.



Leslie Wolfson, Lee Brian Schragger, Frank Amadeo and Jason Clarke

RITZ-Y OCCASION

THE PARTY Lionheart Capital and Yardbird Southern Table & Bar hosted more than 200 Miami socialites and celebrities alike at The Ritz-Carlton Residences, Miami Beach, to celebrate Lee Brian Schragger's new cookbook, *Fried & True: More than 50 Recipes for America's Best Fried Chicken and Sides*.

THE PLAYERS Harry Casey, Sam Robin, Ophir Sternberg, Ricardo Dunin, Megan Riley

THE SCENE Foodies enjoyed some of Yardbird's signature bites and toured the Ritz's modernist sales gallery. The night concluded with one-on-one meet and greets with Schragger, during which guests received a personalized cookbook. —VL



Sam Robin and Iran Issa Khan



Ophir Sternberg and Belkys Nerey



Rinn Maximus, Nico Bacigalupo, Erin Newberg and Kelly Gold

SOUTH FLORIDA

STAR-STUDDED

His Hollywood résumé trailing behind him, Matthew MacDonald brings cinematic clout to Miami.

By Victor Ozols | Photography by Ken Hayden



MACDONALD'S HOTS Hakkasan at the Fontainebleau, Harbour Island in the Bahamas, Tom Ford, Gucci, tequila and cranberry, *Pretty Woman*, Tina Turner, Michael Jackson's *Xscape* album

MACDONALD'S NOTS Paisley, moray fabric, using reds in Florida ("It creates heat, and we have enough of it.")

It would be difficult to have a more auspicious start to a career in interior design. "Columbia Studios was moving to Culver City, and I was doing all the executive offices with Peter Guber's and Jon Peters' personal interior designer," Matt MacDonald recalls, tossing off the names of the legendary producing duo who jointly ran Columbia after it was swallowed up by Sony. "Everybody was trying to do something different because it was a movie studio. One office was shabby chic, one office was art deco, and so on."

Today, MacDonald finds inspiration from similarly varied sources: the sleek lines of his 1976 Cadillac Eldorado, the blue waters off his favorite Greek island, Santorini—and the personalities of his often illustrious clients. Since launching Matthew MacDonald Associates in Miami 18 years ago, he's built up an impressive roster of them—including pop idol Jennifer Lopez—who embrace his cool palette. MacDonald is currently bringing to bear his star-pleasing ethos to a new 10,000-square-foot Balinese-style house in Old Cutler Bay, Coral Gables, as well as a massive expansion project in Gables Estates.

MacDonald found his calling as the youngest of eight kids in St. Louis. He first appreciated the beauty of good design while tagging along with his father to car shows, then honed his skills at art school before taking a job in Boca Raton.

Miami's resurgence in the mid-'90s brought MacDonald back from L.A., and he began designing interiors in the city's most exclusive neighborhoods. The freshness of the Miami aesthetic suits him. "One of my pet peeves is when a house is overdone and stuffy," he explains. "We don't necessarily hang every picture—we'll leave a piece leaning up against the wall just to be a little bit artistic." Like the New York designer Vicente Wolf, whose work MacDonald admires, he often mixes in antiques amid modern spaces. He has even been known to de-electrify a chandelier and add candles—for a little ambience that's decidedly cinematic.



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- Urban** modular in fabric, designed by Sacha Lakic
- Séance** armless chair, designed by Sacha Lakic
- Mister X** cocktail table, designed by Aleksandr Mukomelov

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